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ROCK SCENE

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OF THE ROCK-GLAMOUR WORLD

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IN GERMANY

RAMONES
TAKE PARIS

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- BLONDIE
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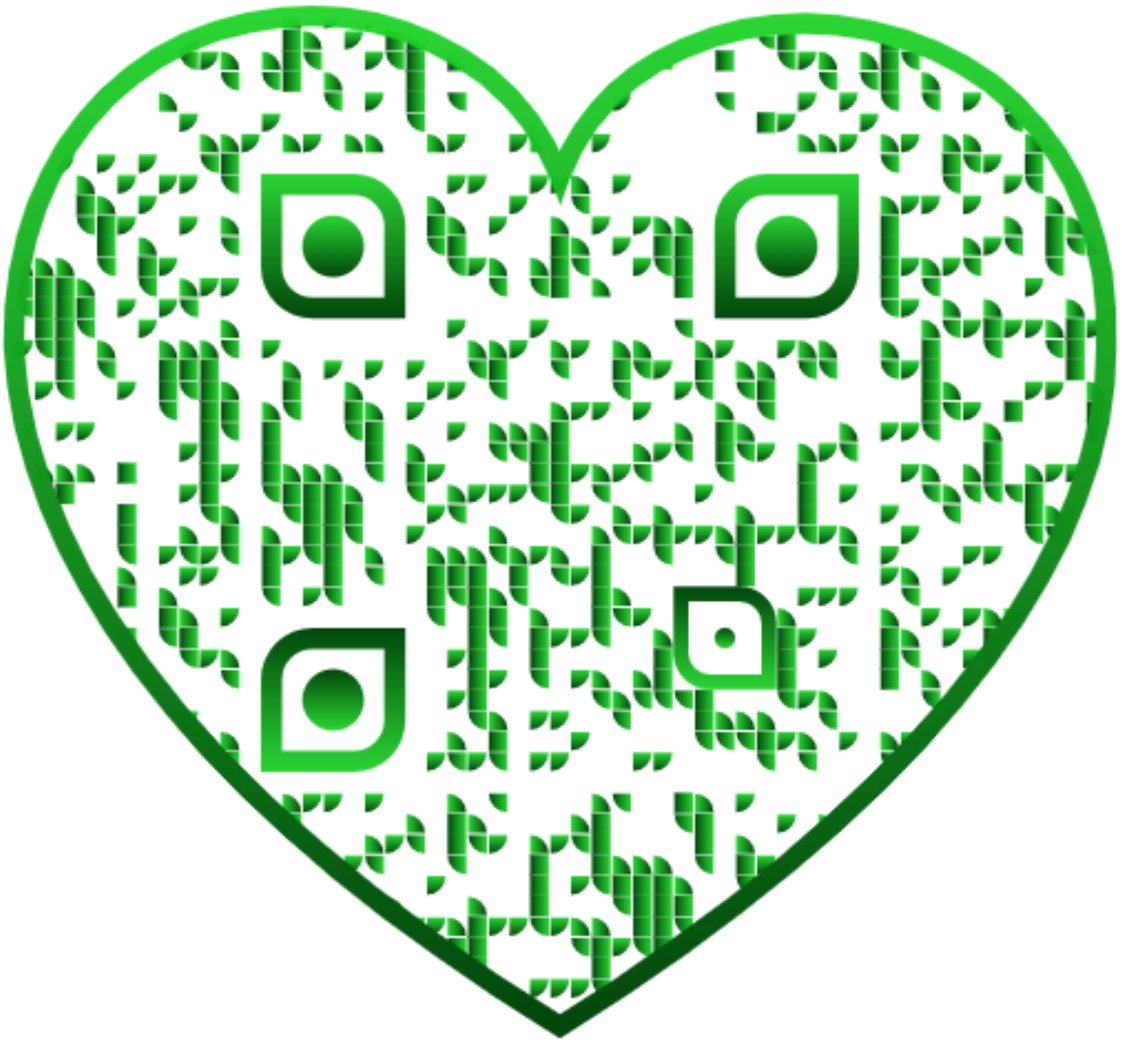


When Foreigner hits a town, they're not strangers for long.

Foreigner took off with a hard-driving and powerfully charged debut album, going straight to the heart of rock 'n' roll. It's no wonder when Foreigner hits a town, you hear about 'em.

"Ever since minimalism became the message, it's become harder and harder to find a rock band who can actually play their instruments. One-in-25 is my professional estimate. A band who can write hooks...is one-in-50. And a band with presence and style—well, at this point, you're a fool to miss out on the action. Which is my subtle way of telling you about Foreigner, a neophyte, cross-cultural six piece group who should find their way onto your turntable at your earliest convenience."

Circus
June 23, 1977
Bruce Malamut

"Foreigner...tight and together, driving along the rockers and tastefully backing the slower numbers...Put these all together and you have a show that leaves the audience screaming for more..."

Chicago Sun-Times
May 16, 1977
Al Rudis

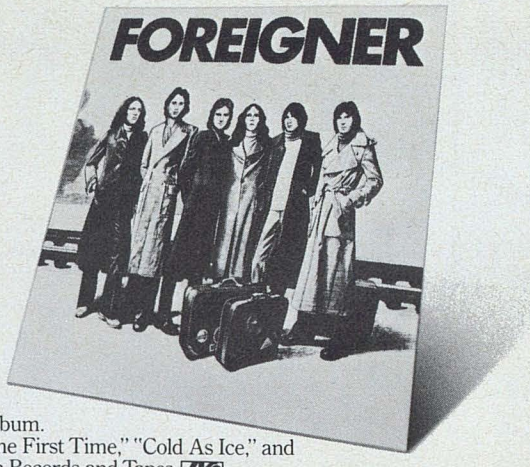
"They have the making of the next supergroup...Foreigner will be one of the groups that rock historians will look back on in time...This should be the first of many album efforts. Rate it A."

New Mexico Daily Lobo
Albuquerque, New Mexico
April 21, 1977
George Gesner

"The seamless mix of English and American rock forms by this six-man group founded by Mick Jones and Ian McDonald has its own self-contained direction. "Feels Like the First Time," which opens this debut lp, is the perfect introduction, but "At War With the World," and "Cold As Ice" speak the same compelling language."

Record World
March 26, 1977

Produced by John Sinclair and Gary Lyons
in collaboration with Mick Jones and Ian McDonald



"Foreigner." A debut album.
Including "Feels Like the First Time," "Cold As Ice," and "Starrider." On Atlantic Records and Tapes

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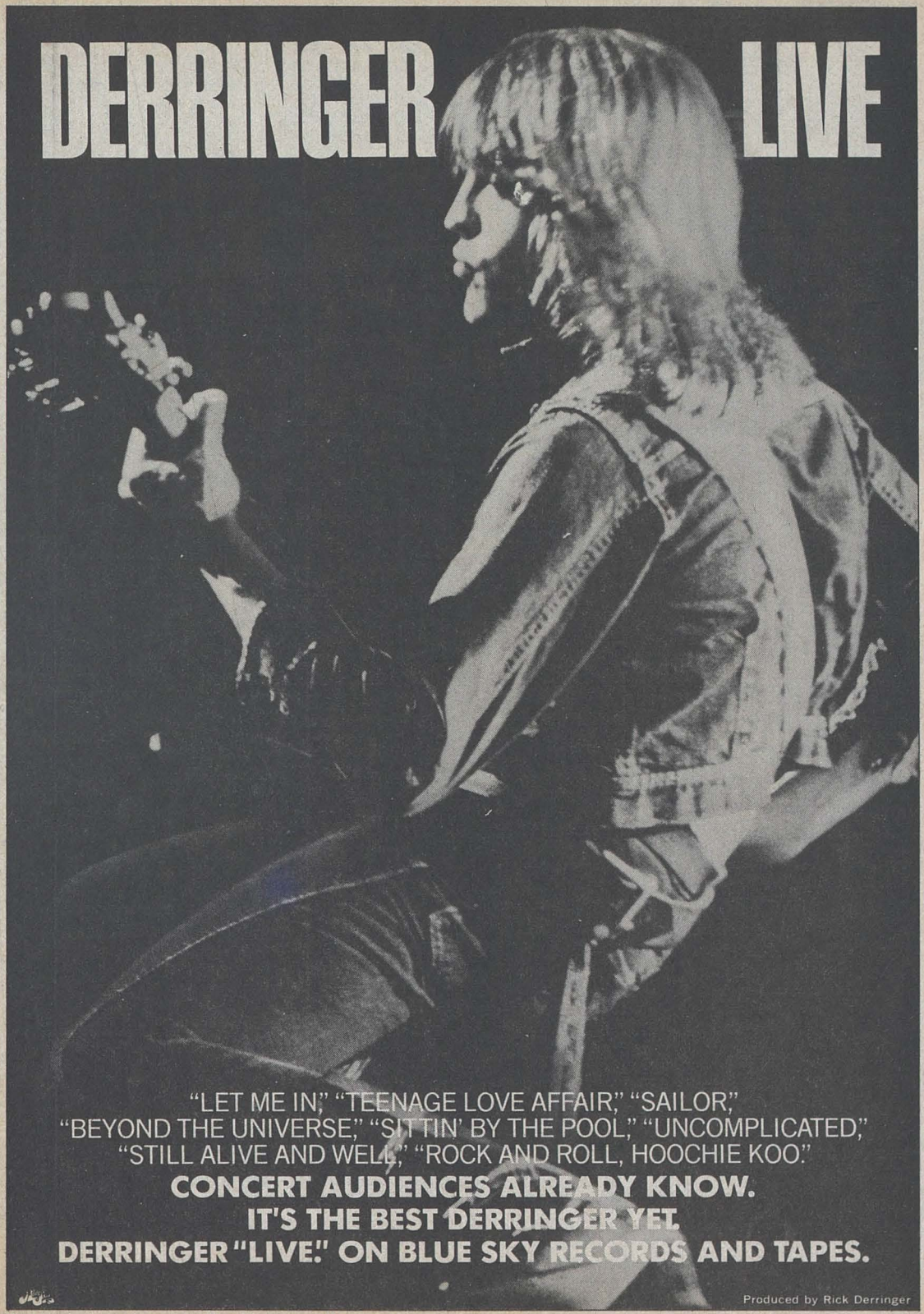

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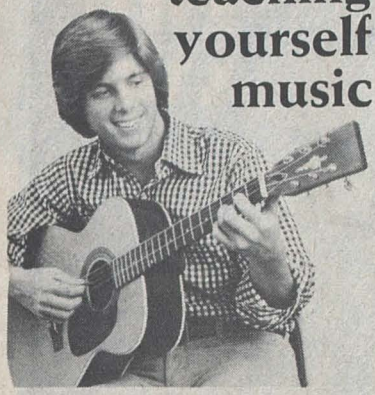
The secret of teaching yourself music



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ROCK SCENE

Oct. 1977
Vol. 5, Number 7

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ROLLERING U.S.A.
The Rollers are back and we've got some hot photos of their U.S. tour ... 8

KISS COMIC TRANSFUSION
Kiss give their all for a little publicity stunt up in Buffalo 16

INTIMATE JOE PERRY
We take a candid look at some candid moments in the life of Aerosmith's Joe Perry 18

RAMONES & TALKING HEADS IN PARIS
Gay Paree and your favorite N.Y.C. bands are there along with Danny, Lisa, Michel and Richard 21

SHOPPING WITH JIMI
The time is 1967, the place is France. Here is a truly amazing time warp for all Rock Scene readers 36

DOLLY PARTON PARTY
A gala event if ever there was one that lasted until the wee small hours, you can be sure 42

LOU IN LONDON
Lou and Rachel celebrate a special event during their visit to London 58

DOC ROCK/more hot scripts 6
SPECIAL/new york rock section 11
STAR WARS/donald on film 14
CARRIE/meets patti 15
ANGEL/nyc part 17
SYL/new band 26
TV/or hall & oates 26
BOC/at the ballgame 27
GERMANY/with lou reed 28
COMICS/by howie 30
BLONDIE/take a ride 31
DEADBOYS/one by one 32
EUROCK/continental rock 34
IMPORTS/rocks 38
DAVID/on staten island 39
BRATS/day in jersey 40
PARIS/goes punk 46
SHIRTS/in style 48
CRAMPS/at the luncheonette 50

GET YOUR
'BACKSTAGE SCRAPBOOK'
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SEE PAGE 69

PATTI/in motion 52
HAIRCUT/with robert gordon 56
McCARTNEY/foto fun 62
THE BROTHERS/gibb 63
ROCK & ROLL/wedding 68
NEW BANDS/and how 72

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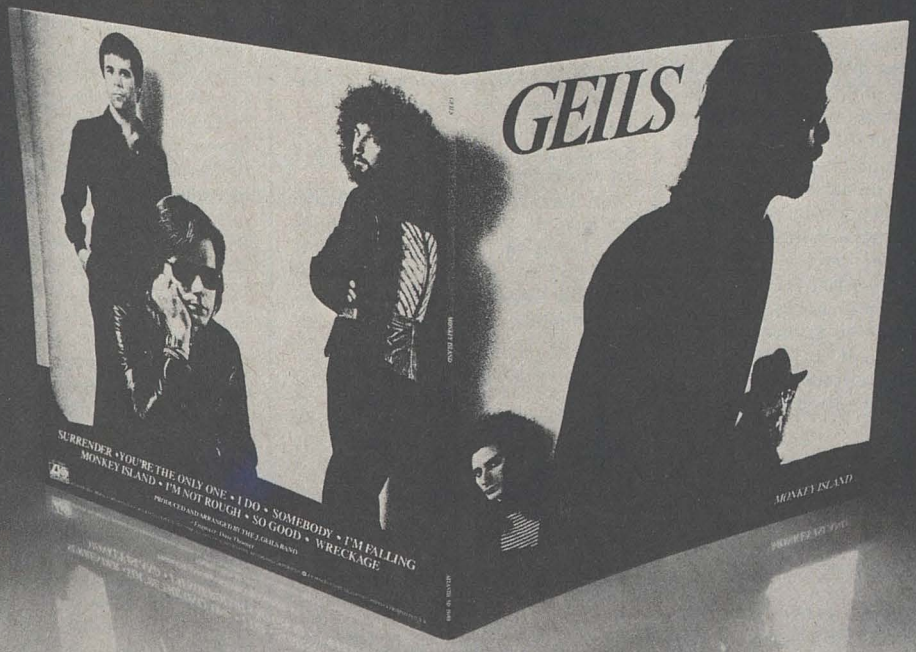
GEILS!
"Monkey Island"



It's a new name and a new direction, but it's the same "Bad Boys from Boston" doing what they've always done...only better.

Now celebrating their 10th anniversary with their first self-produced album, the Geils Band finally realizes their full potential with incredible musicianship, fantastic vocals and positively powerful music. Nine months in the making: "Monkey Island."

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ask doc rock

I am sixteen years old and interested in sound engineering. I would like to get into recording music and mixing etc., and maybe someday do it professionally. I have no training in this field at all. I was wondering if you could get me some information on how others get started. Should I go to school? Danny Bryant; Mebane, N.C.

Our resident producer, Jimmy Iovine, lets me know that any school will give the prospective sound engineer a valuable groundwork of knowledge, but for securing a practical job, most studios want Experience. You get that, he advises (revealing a secret tip of the trade) by writing owners and managers of local studios a personal letter telling them you wouldn't mind working for free. Even if you only put in a few hours a week, the on-the-job training is invaluable, to say the least, and you'll be able to begin working your way up the studio ladder concretely. Think of it as Fixing in the Mix.

* * *

Please tell me about the Trashmen. Who were they? What songs did they have besides the one John Waters used in Pink Flamingos? *DX Johnson; Condo, Ct.*

The Trashmen hailed from the Minneapolis-St. Paul area and its suburbs, and were composed of Dal Winslow, 21, rhythm guitar; Tony Andreason, 20, lead guitar; Bob Reed, 21, bass; and drummer Steve Wahrer, 21. They hit the charts in Dec. of 1963 with "Surfin' Bird", followed it up with "Bird Dance Beat", and dropped out of sight. There were always rumors to the effect that the whole Trashman identity was invented as a joke by a local disc jockey, which may have some truth since WDEY's Bill Diebe titled "Surfin' Bird" as well as wrote the liner notes to their only Garrett album. "Surfin' Bird", Richard Meltzer's favorite song, can be found most recently on United Artists' excellent double-record surf anthology, *Golden Summer,* where—even stranger—it sounds right at home.

* * *

Could you tell me the title and artist of this particular song? It consists of a kazoo player and somebody doing imitations of a chicken. After a few seconds a few more guys start doing chicken clucks, and at the end there is a whole mob screaming away. P. Nut; Huntington, N.Y.

I would've been a chicken farmer but I couldn't wing it . . . oh, well. You're thinking of "In The Mood" (that old Glenn Miller chestnut) as versioned by The Henhouse Five Plus Two, with pappa Ray Stevens doing the chicken voice-overs. I would've been an egg layer but I couldn't laugh at the yolks . . .?

* * *

I'd like to know if Jumpin' Gene Simmons who did "Haunted House", "The Dodo", and "Teddy Bear" is Gene Simmons of Kiss? Also, how do I get the Max's album?

Mr. Simmons and Mr. Simmons are not related. The Max's Album, both Vol. I and the forthcoming Vol. II (featuring the Brats' immortal "First Rock Star On The Moon"), can be informationed from 213 Park Ave., So. New York, N.Y. 10003.

* * *

When To Sir With Love *was on TV awhile back, I noticed one of the actors names was Michael Desbarres—is this the same Michael of Silverhead fame? Kathy Z.; Martinsville, N.J.*

Yes, it is, and you might add ". . . of Detective" to his latest in a long line of credits.

* * *

Could you tell me who the personnel are on the Velvet Underground import album Squeeze, *and why was this album not released in the United States? Van Burns; Mt. Vernon, Ga.*

Though no listing of members cleverly appears on the jacket copy, you can mostly likely find Doug Yule, Billy Yule, Walter Powers, Willie "Loco" Alexander, and little or no Velvets. Which is why no one (except crazed completists) even regard it as part of the Velvets' ouvre. Try "The Ostrich" instead.

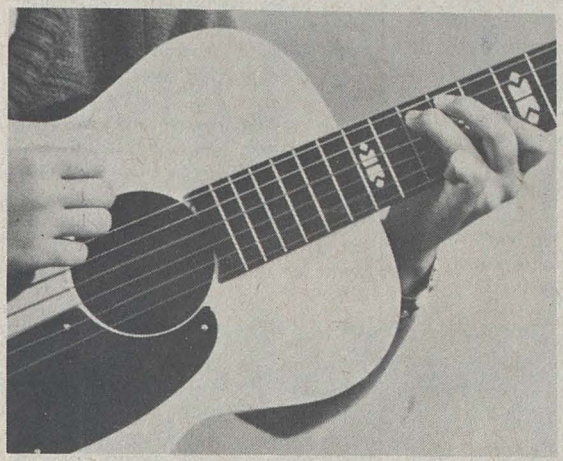
* * *

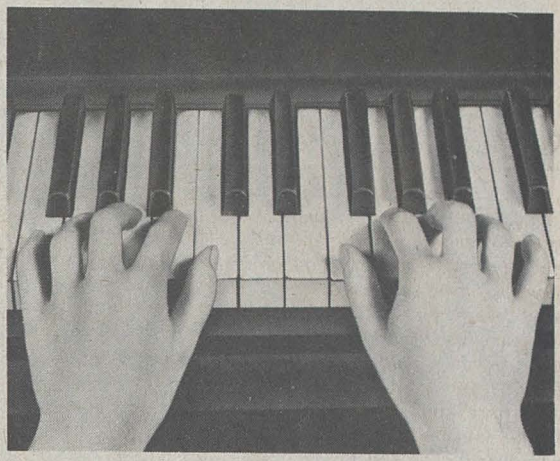
DOC ROCK'S CORRESPONDENCE CLINIC

Rock Scene Goes International: Tamasi Laszlo, 5900 Oroshaza/ Hungary, Balassa PAL 48, would like to receive American rock magazines and news. Here's your chance to really play Radio Free Europe . . . Kathy Schueler, 13A Ethel Street, Forestville, 5035 Adelaide, Australia, would love an American pen-friend. She's 15 and into good music . . . Vivian, 1585 Tyler Way, Sparks, Nevada loves rock of "all kinds" and would like to hear from a "few good open-minded folks" . . . Candy Cane, 175 Center St., Keyser, W. Va. 26726 is fed up living in a town with nothin' to do, and wants to write to someone who's as into rock as she is . . . Sex Pistols and New Wave fans should get in touch with Arthur Brennan, 160 Shore Ave., Groton, Ct. 06340 . . . . Jill DeVenuto, Box 459, Valley Ave., Central Valley, N.Y. 10917 likes the Stones more than anyone else . . . . Sheila Blanton, 289 Ironwood Dr., West Carrollton, Ohio 45449, is interested in writing to fans of David Bowie, and would love to trade items on David . . . . Wendy, the Rock Fanatic, calls the Runaways and Angel tops in her book, at 3710 Pikeswood Dr., Randallstown, Maryland 21133 . . . . Rose, 179 Powers Lane, Rochester, N.Y. 14624 is into hard rock on the order of Starz, Rex, Rush, and the Scorpions . . . . Of similar inclination is Kari-ann, 1 Marcus Ct., So. River, N.J. 08882, and Starr, 216 Main St., Spotswood, N.J. 08884, who are also heavily leaning toward New York rock . . . . Natali Doyle, 192 Brookline Ln., Costa Mesa, Calif. 92626, is desperate to hear from Queen fans, as is Julie Smith, 405 Westside Blvd., Apt. A, Houma, Louisiana 70360 . . . . Joan Zano, 458 Remsen Avenue, New Brunswick, New Jersey 08901 (the Doc's home town) is crazy over George Harrison, and needs people who like him as much as she . . . . Aerosmith enthusiasts, take note: Rhonda Ramsey, Rt. No. 1, Box 465 AD, W. Cola., S.C. 29169; and John Evans, 2113 Dalton Street, McKeesport, Pa. 15132 . . . . Derrick Klish likes Starz, Angel, or Queen, up at 1225 Boyd Avenue, Winnipeg, Manitoba, Canada R2X 1A6 . . . . Anyone into guitar songwriting, Rod Stewart, or Jethro Tull should drop a line to Robert Carlton, 49 Gnarled Hollow Rd., East Setauket, N.Y. 11733 . . . .

(continued on page 66)

We teach your 10 fingers to make beautiful music





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Roller, Roller U.S.A.

Photos by Bob Gruen

Fab Four Strike Again. Eric, Derek, Woody, and Les pose for a telling pic in Nashville.

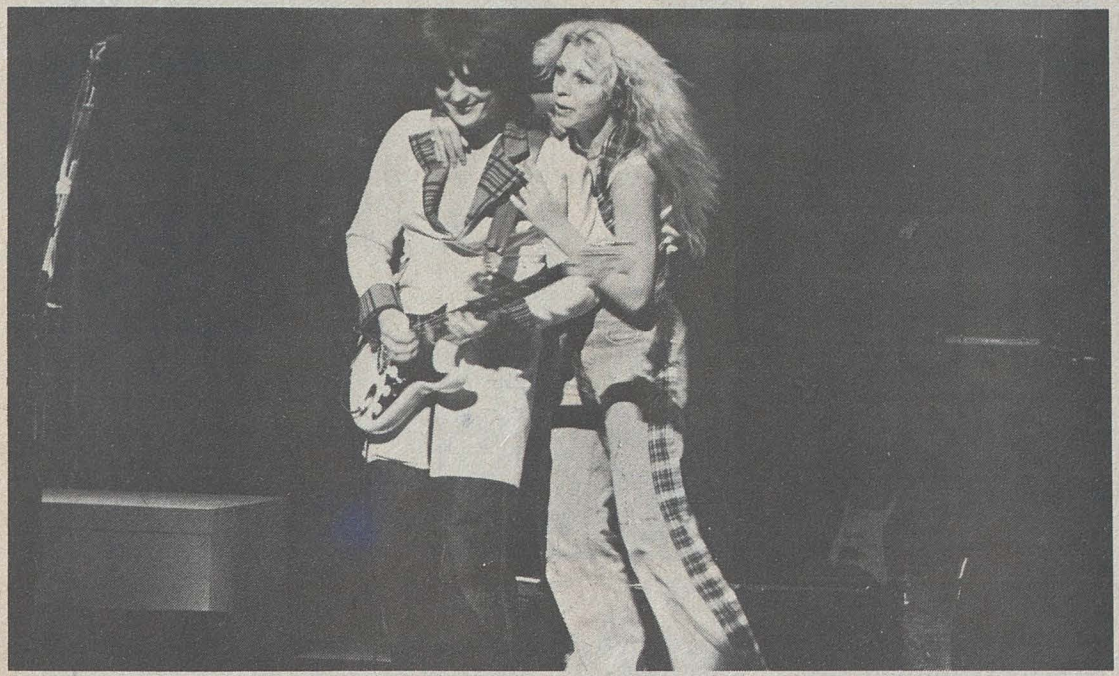
Fans display their enthusiasm as Bob Gruen snaps a pic.

The boys board their chartered helicopter for a ride to their concert in Cleveland.

The Bay City Rollers were back for their big summer tour of the U.S.A. without Pat but with as much hysteria as ever, plus a lot of extra musical flourish.

Les takes a moment to touch a fan at the Cleveland airport.

Then there was the concert in Chicago, here are the boys at the stadium before Rollertime.



In Chicago one fan made it to the stage before the security guards could stop her.

Then pandemonium broke loose as a half dozen fans made it to center stage.

After the show, the band relaxes in their dressing room. □

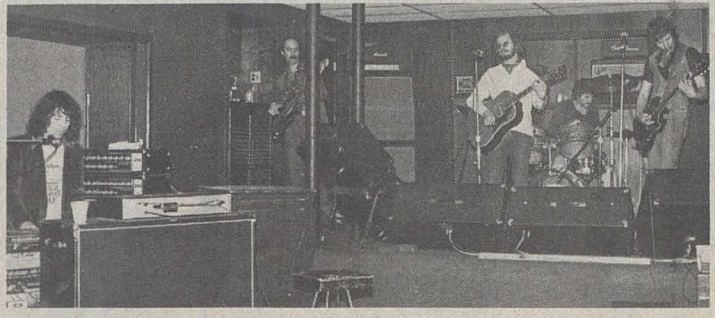
HOT PIX

New York**** Sable Starr has been doing a lot of commuting between L.A. and New York. What's up, Sable? (Pic: Bob Gruen)

Hollywood**** ABC Executives—including Mark Myerson, seen between Lisa and Tommy Ramone—pose with Danny Fields (straight from Madame Tausauds) and Joey, DeeDee, and Johnny.

Los Angeles*** So this is what it's like behind the scenes at Casablanca Records . . . on left, Soozin Kazick; on right, Susan Munao.

Cleveland*** disc jockey Kid Leo and WMMS program director Shelley Stile have a Halloween Ball.



New York*** The justly legendary Hackamore Brick, now called Moonlight, have recently rejoined forces, and we're looking forward to some great upcoming music. (Their 1970 debut album was produced by our own Richard Robinson!) (Pic: Roberta Bayley)

New York Rock Scene

MANIFEST DESTINY: *The first Dictators' album on Asylum should be winging its way towards you about now. Above the boys pose for their official record company publicity photo.*

DOC AT WORK: *Lenny Kaye types outside of CBGB's as Punk Mag editor John Holmstrom and Miriam Linna of the Cramps stand-by. The Doc says he enjoys working out of doors on occasion. (Pic: Bob Gruen).*

CENTRAL PARK ROCK: *New York promoter Ron Delsener (far left) listens as Big Apple mayor Beame speaks out the continuation of rock & roll in Central Park during the summer months. Ron has saved the day again for rock fans by getting Dr. Pepper to help promote the summer concert series. (Pic: Bob Gruen).*

INNER SANCTUM: *Richard Robinson checks out some of Bob Gruen's Polaroids in Bob's office as Bob shutters this pic.*

New York Rock Scene

CBGB'S JAM: *DNV, Andy Paley, David Johansen, Jonathan Paley, Lenny Kaye, and Alan Lanier jam during the benefit for Punk magazine at CBGB's. (Pic: Bob Gruen).*

BACKSTAGE: *Top—David Johansen and Richard Hell pose for a photo in CBGB's dressing room. (Pic: Bob Gruen).*

SUICIDE: *A tense moment in the set as Suicide performs at CBGB's. (Pic: Bob Gruen).*

BROOKLYN BRIDGE: *Right—Anne Golden of the Shirts chats with Ben DuBose who bought the Brooklyn Bridge for the day (money went to charity). (Pic: Bob Gruen).*

MINKS ROCK OUT: *Mink DeVille thrill the crowd at CBGB's during one of the first performances after the completion of their first album for Capitol Records. (Pic: Bob Gruen.)*

NEW STYLES: *British fashion designers Jim O'Connor and Pamla Motown relax during the Criminals' set at CBGB's. (Pic: Bob Gruen).*

LOU'S IN TOWN: *Lou Reed hits a high note with the assistance of ace guitarist Jeffrey Ross. (Pic: Bob Gruen).*

HOT SHOT: *Blondie relaxes at the pinball machines recently installed in the back of CBGB's. (Pic: Bob Gruen).* □

FILM

by Donald Lyons

Since *2001: Space Odyssey* science fiction has fallen on strange times, at least in the movies. Preoccupied with the future of the human race, it has attempted to deliver warnings and dire forebodings about the evil tendencies of the species. Even *The Planet of the Apes* and its sequels, light-hearted talking-animal epics as they were, were careful to end on serious notes, revealing with a shock the ruins of the Statue of Liberty or St. Patrick's Cathedral. Last year, both *Logan's Run* and *A Boy and His Dog* featured a human race almost annihilated by atomic warfare living largely in weird underground societies ruled by wicked tyrants. The very unusual and thoughtful *The Man Who Fell To Earth,* with a remarkably beautiful performance by David Bowie, was really a movie about isolation and loneliness, and was almost accidentally a science fiction film. Science fiction, in short, seems to have become too brooding and obsessed with the real dangers and horrors of the possible future state of man to function as an entertainment source. It has grown up and become politically conscious. Who can blame it? But equally, who can turn to it any more for refreshment and unsophisticated adventure?

There is another very popular genre of books called Sword and Sorcery—sort of super-magical adventures of the King Arthur period with knights and dragons and monsters in a strange supernatural vaguely medieval world of forests and castles. The best-known example of Sword and Sorcery is probably J.R.R. Tolkein's *The Lord of the Rings*. "S&S" generally projects a simple, straight-forward contest between the forces of good and the forces of evil. There is little room for soul-searching or racking meditation about the ambiguous potentialities of technology.

It is the genius of George Lucas (whose last film, *American Graffiti,* was the drive-in delight of a few summers past) to have taken the moral simplicities and derring-do thrills of Sword and Sorcery to the world of science fiction. He has given the pure spirit of childhood fun back to the brooding universe of sci-fi and made the year's most lovable and breath-taking film. First, the story. "In another galaxy, many light years ago" the evil Galactic Empire has stamped out the fine, free Old Republic and is out to destroy the remaining rebels. Lord Darth Vader and the Grand Moff Tarkin, Empire warlords, cruise the universe in their gigantic new flying fortress, the planet-destroying Death Ship, seeking to discover and blast to smithereens the planet serving as rebel headquarters. They kidnap rebel Princess Leia Organa, but not before two robots (called See-Threepio and Artoo-Detoo, one tall and courtly and the other short and fat and looking like a round waste-basket) escape with a secret message to Ben Obi-Wan Kenobi. Ben is a very, very wise old creature and the last of the Jedi Knights, the guardians of peace and justice in the old days before the dark times came to the galaxy. He now lives in seclusion in the hills of a sandy, barren, tacky little planet called Tatooine.

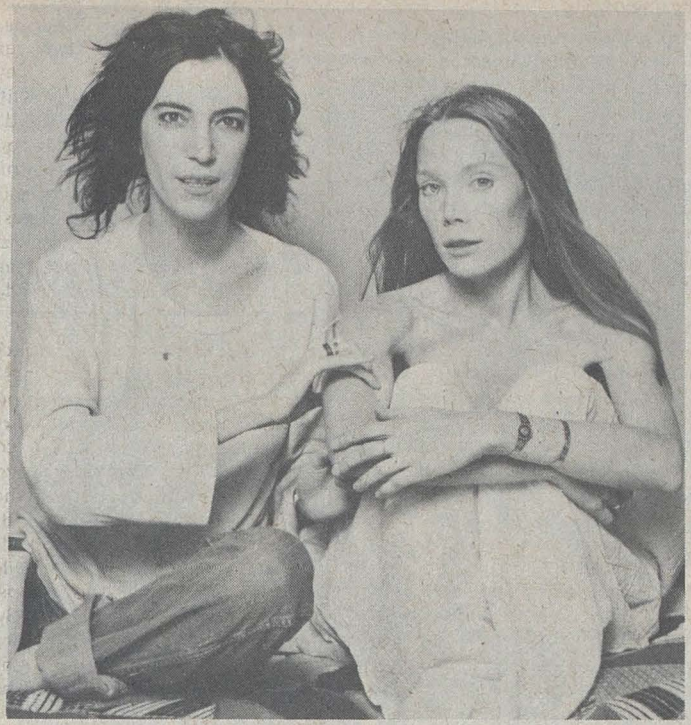
The holy old Knight is the last one to possess *the Force,* a kind of White Magic that aids the good. But—in a theme as old as story-telling—the Knight finds a youth, the son of a slain Jedi Knight, and he passes on the Force to this boy. The young man, however, must go through an initiation, a passage from innocence to knowledge, fearful battles against the Imperial Forces, before the sword of the Force is truly his. This he does in a series of confrontations building up to the climactic contest against the Death Ship itself, with the aid of the old Knight, the rescued Princess, and a wise-cracking cynical mercenary, a sort of astronaut-of-fortune, whose ratty old pirate starship our heroes have hired to fly them about.

One of the great delights of *Star Wars* is its brisk, gentle humor and sense of play; it has a cheerful irreverence in its human and non-human characters, but it never lapses into that we're-only-humans-in-drag campiness of *Planet of the Apes*. The Princess and the pirate are both lively, sarcastic people ("This is a rescue?" cracks the Princess when our heroes aren't doing such a hot job of getting her off the Death Ship. In fact, they get trapped and almost crushed in a titanic garbage disposal unit.) There is also a hilarious scene in the galactic equivalent of a nasty, tough waterfront bar full of bizarre and belligerent animals (where, incidentally, they refuse to serve the robots). The robots make a wonderful, bickering comic team, a sort of metallic Don Quixote and Sancho Panza.

For all the magnificent and exciting gadgetry of *Star Wars,* Lucas has had enough sense and inspiration not to have everything look as squeaky clean and antiseptic as it was in the juiceless and bloodless *2001: Space Odyssey*. Said Lucas: "The trouble with the future in most futuristic movies is that it always looks new and clean and shiny. What is required for true credibility is a used future. The Apollo capsules were instructive in that regard. By the time the Astronauts returned from the moon, you had the impression the capsules were littered with weightless candy wrappers and old Tang jars, no more exotic than the family station wagon. And although *Star Wars* has no points of reference to Earth time or space, with which we are familiar, it is not about the future but some galactic past or some extra-temporal present. It is a decidedly inhabited and used time and place. We don't explain everything. All the hardware is taken for granted." This last point of Lucas's is a good and an important one. *Star Wars* is not full of wordy explanations of how everything works or why robots talk or the incredible variety of intelligent animals; we simply accept this world as it is given to us, as the characters do, especially Luke Skywalker, the boy through whose eyes we experience the Galaxy.

The movie is a masterpiece of clean, climactic, exciting story-telling, combining the simplicity and thrill-a-minute glamor of a Buck Rogers serial, full of cliff-hanging moments, with the firm moral tale of the making of a young Knight in a struggle against wickedness, like the tales of the Round Table and Sir Gawain and the Green Knight. It reminds me of that wonderful movie *Prince Valiant,* made 23 years ago (also by Twentieth-

(continued on page 66)



Patti Talks To CARRIE!

Patti Smith recently met and interviewed hot new Texas-born actress Cissy Spacek *(Badlands, Carrie, Three Women)* for *Cinemabook* magazine. Photographer Lynn Goldsmith not only was genial hostess, but supplied us with these hot pix!

Patti and Cissy . . . two very rare kinds of beauty.

Cissy makes an emphatic point during Patti's interview, while La Smith smiles knowingly.

***Cinemabook** editor Anne Powell keeps watchful eye over the proceedings.*

Well, gang, notes a lovely Cissy, see ya in the movies . . .! □

Kiss and Marvel Comics' Stan Lee shuffle off the plane in Buffalo where Burke Security awaits them. That's Stan and Aucoin Management's Alan Miller up front.

KISS Give Comic Transfusion

Photos by Bob Gruen

Stan hands over the blood to the security guards so they can drive it to the printing plant as Kiss watch. Although blood robberies are uncommon in the Buffalo area we guess Kiss didn't want to take any chances with having the blood stolen because I mean after all then they'd have to give the blood again wouldn't they.

In what the band apparently finds an amusing moment, they pour their blood into the red ink at the printing plant. Many people may find the idea of Kiss doing this disgusting, vulgar, cheap, and basically sicko, but we know the boys don't mean any harm, they're just after a little bloody fun.

Do Kiss want to rock & roll, all night, and give blood every day? Well, not exactly. In fact, we don't know that they've ever volunteered to give blood to help the sick and accident victims stay alive. But we do know that they added some of their own blood to the print run of their new comic book. Leading us to wonder if the comic book will spoil if you don't keep it in the ice box.

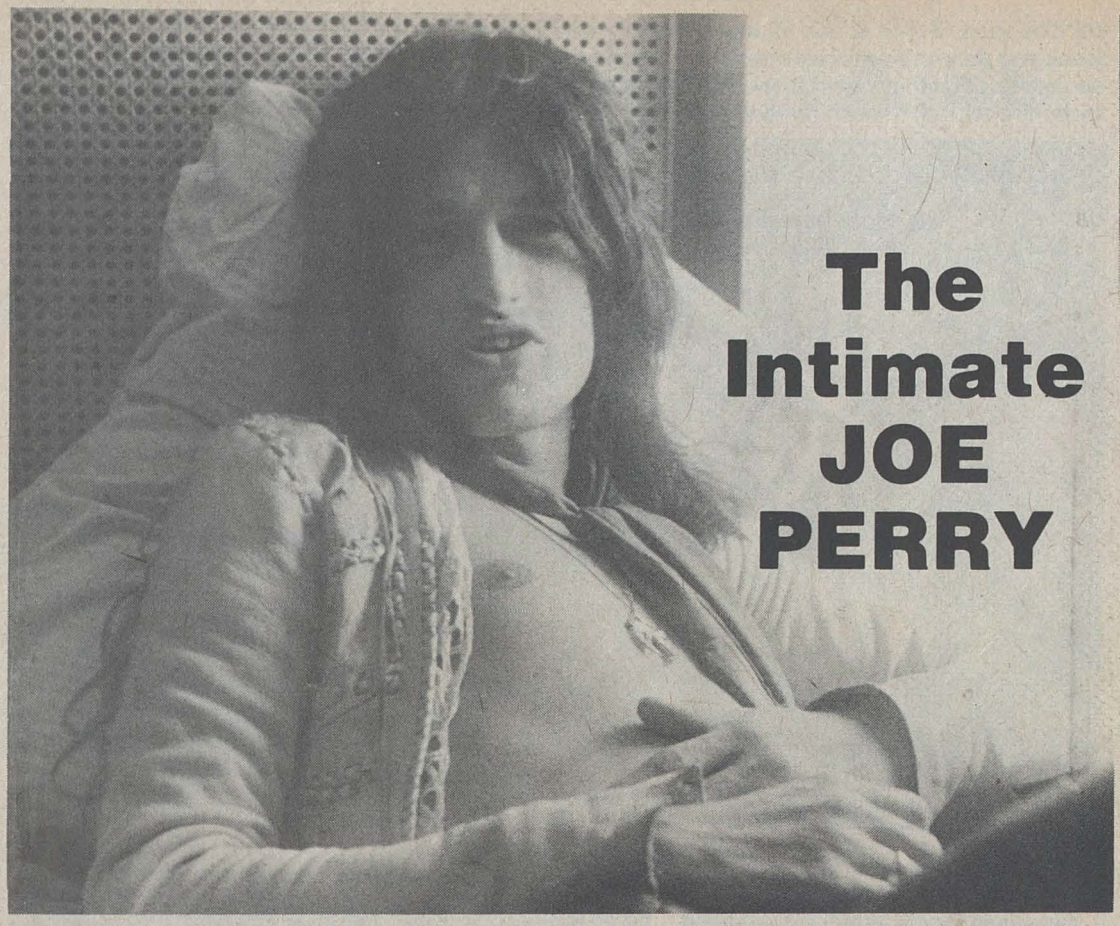
At a press conference after the blood-in, a notary public certifies that it was actually Kiss's blood that went into the vat of ink. □

ANGEL: New York Party

Angel's Frank Dimino stops by Richard Robinson's table at a posh Sunday morning breakfast at The Plaza hosted by Casablanca Records the morning after "Angel At Midnight" rock The Palladium.

Richard hums "California Girls" without moving his lips as Casablanca Records executives Susan Muneo and Soozin Kazick humor him. □

The Intimate JOE PERRY



SEXY: *Joe looks soft and sensual in this photo where the sun streams through the window to highlight that special JP look. (Pic:* Bob Gruen.)

SMILIE: *Joe doesn't smile all the time, but when he gives you one of those sly smiles, you can't help but smile back. (Pic: Leee Childers).*

ROCKIN: *Nobody rocks out like Joe onstage during an Aerosmith concert. (Pic: Bob Gruen).*

SUBDUED: *Joe relaxes between takes in the wee small hours of the morning at a New York recording studio. (Pic: Bob Gruen).*

PHILOSOPHICAL: *Joe ponders the miracles of electricity in his home recording studio. (Pic: Ron Pownall).*

LOVING: *Joe and Elissa share a tender moment. (Pic: Ron Pownall).* □

HOT PIX

Atlanta ***** Lynyrd Skynyrd leave the field after receiving an ovation at the home opening game of the Atlanta Braves. Also on hand in the pre-game ceremony were James Brown and Dean Rusk. Band were also made honorary citizens of Atlanta by Mayor Maynard Jackson .

Macon, Ga. **** Capricorn Records recently signed Black Oak Arkansas. At the sign-in were left to right standing Joel Williams of BOA, Capricorn prez Phil Walden, BOA's Jimmy Henderson and Andy Tanas, Capricorn VP Don Schmitzerle, and Deke Richards, the group's producer. Seated left to right are BOA's Jack Holder, J. D. Mangrum, and Greg Reding.

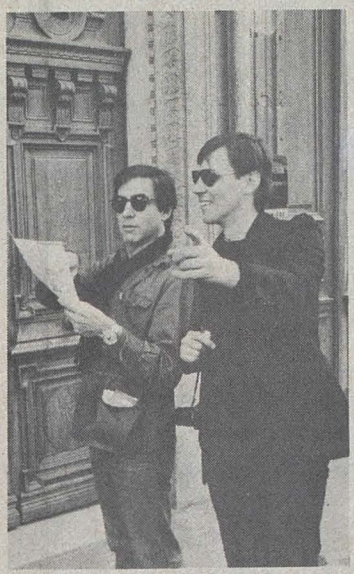
Island ***** We hope you've already heard, but if you haven't Bob Marley and The Wailers have got a new album, called "Exodus" about the movement of Jah people. Buy it and listen to it.

Casablanca (Sunset Strip Variety) ****** Paul Jabara has a first album on Casablanca Records called "Shut Out" and according to his bio he broke into the office of the president of the company, Neil Bogart, one day, and said he just had to be on the same label as Donna Summer. And now he is! □

Ramones and Talking Heads Rock Paris

Photos by Michel Esteban and Richard Robinson

Time for the Ramones and the French audience shake their fists, stomp their feet, and rock out to the sound of the Ramones' music.



Ramones manager Danny Fields and Rock Scene's Richard Robinson compare sense of direction as they stroll through Paris on the way to meet the Ramones.

Danny has a run in with French literature.

In what was one of the greatest tours in the history of rock & roll, the Ramones and the Talking Heads headed across Europe for a series of

Lisa and the poster for the Ramones/ Talking Heads' concert.

Lisa, Michel, and Danny enjoy the spring sunshine.

DeeDee and Lisa chat about French Cuisine.

There's Joey Ramone, lounging on a Parisian street corner.

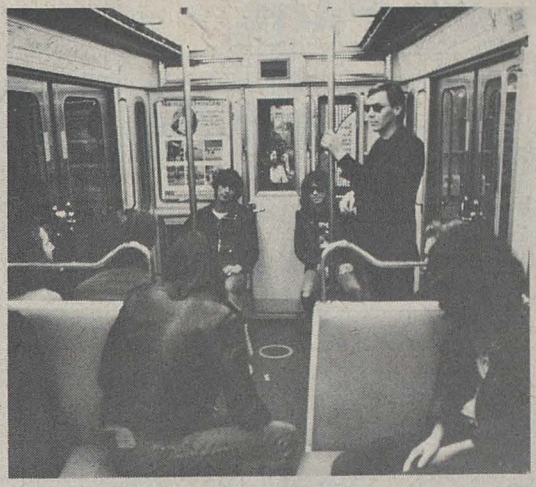
Tommy does some comparison shopping for miniature Eiffel Towers as the shopkeeper yells at Richard for taking the picture.

The Ramones, Lisa, Danny, and Michel cross the Place de la Republic.

The band stops for a glass of wine at a sidewalk cafe.

performances that took them to half a dozen countries. Rock Scene caught up with them in Paris for their sold-out show there.

Then it's time for a subway ride with the Ramones. Here they wait for the next train.



The boys compare the ride with the IRT as Richard stands up and looks out the window.

Michel snaps a pic of the boys as they come out of the subway.

The Ramones, in Paris.

DeeDee gives a fan an autograph.

The Ramones arrive at the Cafe de Flore.

Michel, Joey, John, DeeDee, Tommy, Danny, and Lisa have a sip of wine at the Flore.

Ramones / Talking Heads Rock Paris

Then the Ramones decide to go to the movies.

When who should be walking down the street but David Byrne of the Talking Heads.

Chris, Tina, David, Lisa, and Danny stop for a chat on the street.

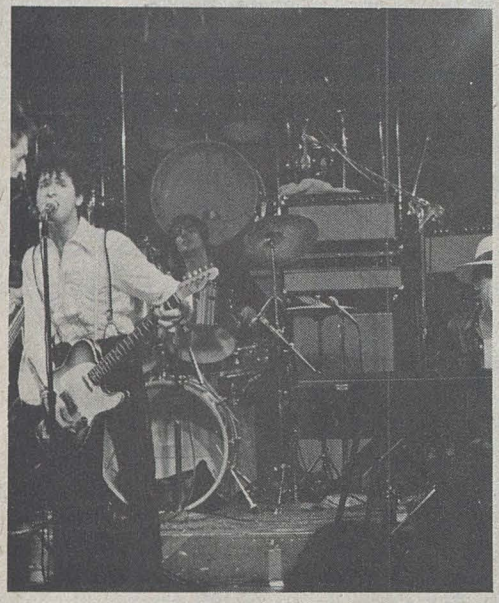
David and latest addition to the Heads, former Modern Lover Jerry Harrison, go for a ride at the Pompidou museum.

That night at the Batalcan club the Talking Heads wow the crowd into an encore during their set. So ends a great tour. □

Syl's Criminals Debut

Photos by Bob Gruen

The Criminals are the new band fronted by former Dolls lead guitarist Syl Sylvain. They made their New York debut recently with a series of hot performances at a couple of NYC's best bistros.



At CBGB's The Criminals brought the crowd to their feet during a rousing set.

The boys pose for a candid offstage photo: that's Mike, Syl, Tony, and Bobby. □

TELEVISION VS. HALL AND OATES: you choose!

Photos by Donna Santisi

Darryl Hall exchanges backstage chat at the Whisky-A-Go-Go with Television's Tom Verlaine . . .

. . . . while Richard Lloyd and John Oates catch up on Stratocaster gossip in another corner of the room.

Ain't it a bitch under the marquee moon? □

Pics: Todd Smith

"Beer heah!" smiles Allen as he waits for the opening ball to be thrown out.

BLUE OYSTER CULT

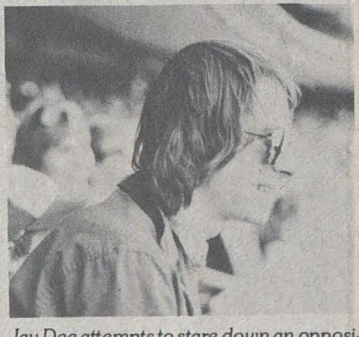
Take Me Out To The Ballgame!

Blue Oyster Cult's Allen Lanier may delight in ladling forth molten slabs of heavy metal while on stage, but when he's off there's nothing he enjoys more than watching a solid nine innings of wound-down tension. *Rock Scene* journeyed with him to New York's Shea Stadium to watch the Mets hit a few out of the park.

Here's a trio of hardy fans: Jay Dee Daugherty, Allen, and Cult special effects coordinator E-Factor.

Producer Jimmy Iovine can hardly contain himself after "Kong" Kingman takes aim on the centerfield fence.

Renegade Phillies fan Todd Smith, Allen, and Jay Dee compare notes on the scorecard. (Pic: E-Factor)



Jay Dee attempts to stare down an opposition batter. There's joy in Mudville tonight! □

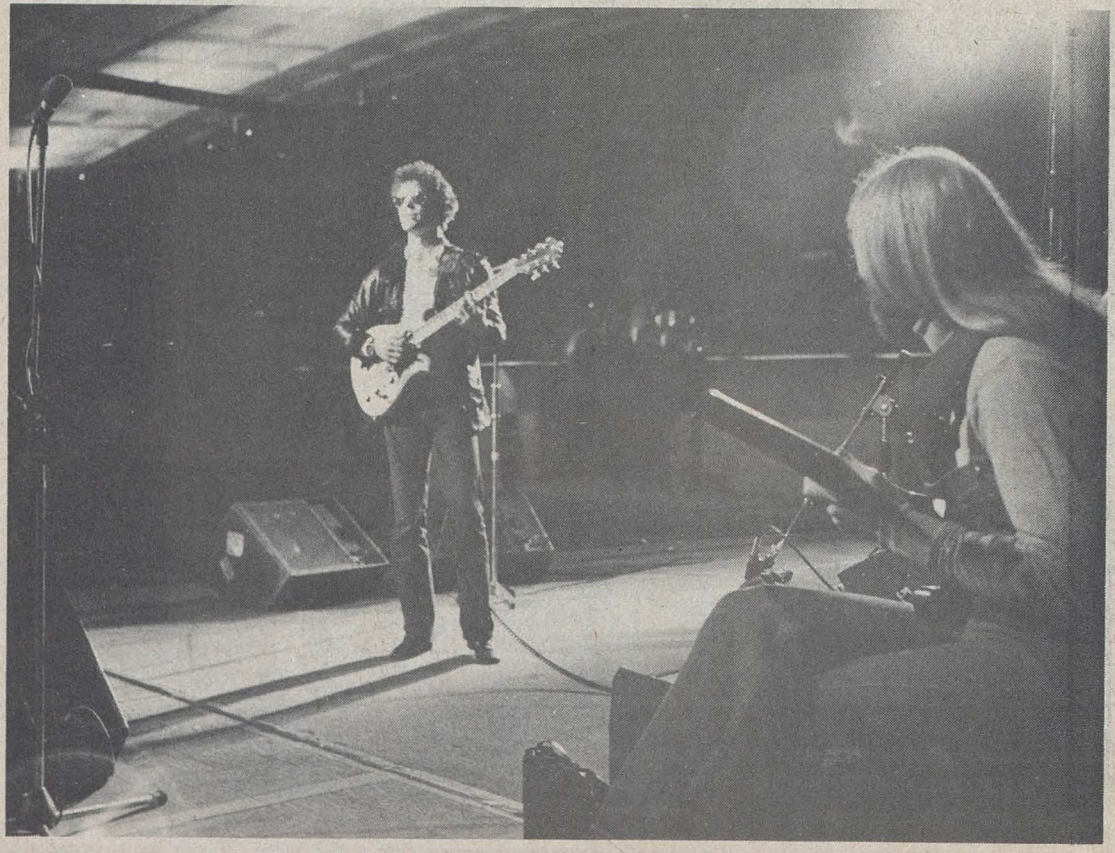
Lou Reed In Germany

Lou Reed's recent sell-out tour of Europe included a series of performances in Germany. Rock Scene was there to cover all the exciting moments.

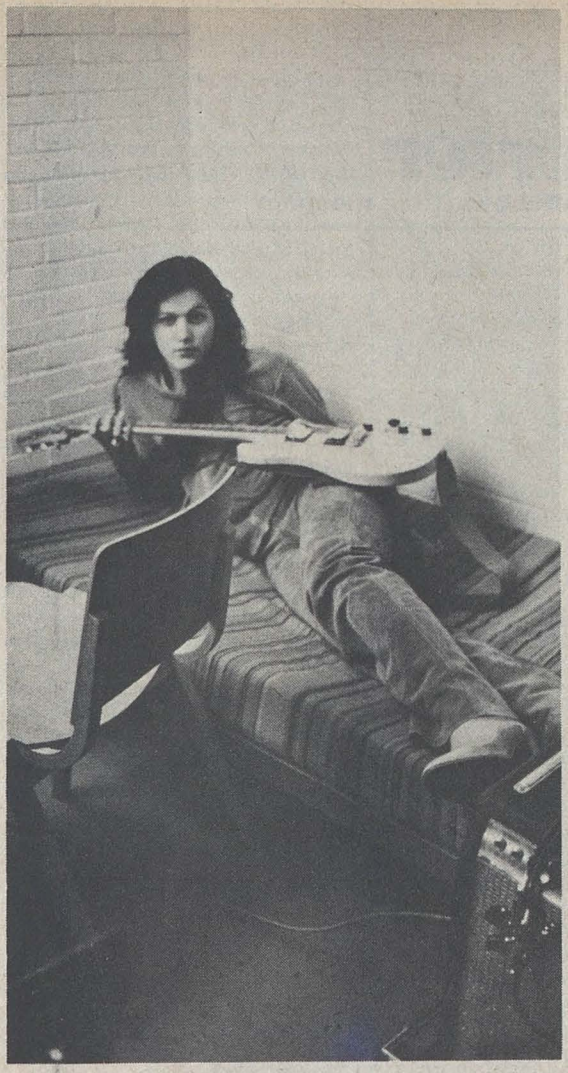
Photos by Richard Robinson

Lou checks to make sure his ear is still there as he gets in a quick shave as the tour bus rolls through the German countryside.

German media mogul Mario Scheuermann snaps a photo of Lou on the bus.

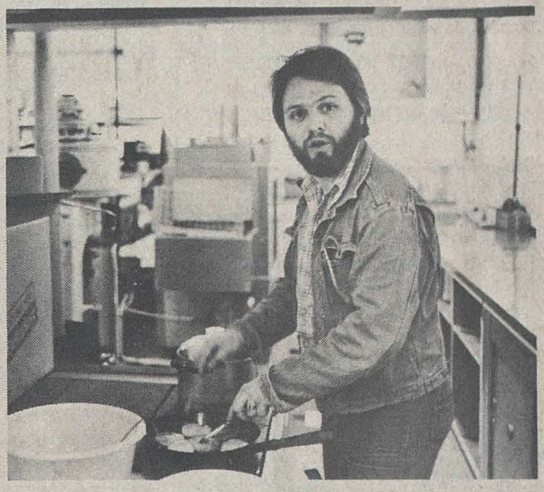


Bruce plucks the bass while Lou checks the sound at the sound check.

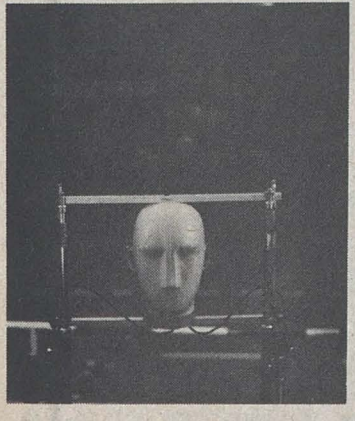


Backstage, Rachel Humphreys relaxes with one of Lou's guitars.

Keyboard wiz Michael Fonfara talks to Lou about the cassettes of the previous show.



In the kitchen of the theater Mario whips up some potato pancakes as a before show snack for the band.



Meet the artificial head which Lou used as part of the mysterious recording process for his next album.

Lou chats with engineer Manfred Schunke in the sound truck that recorded the shows for an upcoming album. □

comics reporter

by Howard Zimmerman

DC RETURNS

In the past few months, DC has brought three of its former stars back into the spotlight by again giving them books of their own.

CHALLENGERS OF THE UNKNOWN came back with issue #81, RETURN OF THE NEW GODS picked up the action with issue #12, and AQUAMAN returned with #57.

Of the three, CHALLENGERS got off to the best start. Using the plot threads left from the team's last appearance—three recent issues of SUPER-TEAM FAMILY—writer Gerry Conway and artists Mike Nasser and Bob Wiacek have gotten Ace, Prof, Red and Rocky back in high gear after only one issue. Conway seems to be quite familiar with the characters, giving the book unexpected continuity after its four-year stay in limbo. And the artwork is right on target; almost good enough to make me forget the sagas drawn by the likes of Kirby, Kubert and Wood. This book could be *very* big again if the present talent is allowed to stay with it.

AQUAMAN's return was also well done, although he really hadn't been away for too long. Even though he lost his own book six years ago, he has been guest starring throughout the DC line, most recently in ADVENTURE. Writer David Michelinie has also picked up the loose story threads as Aquaman pursues the evil Black Manta—the arch-criminal who has murdered his son. Jim Aparo's artwork is quite good, but this issue is bogged down in "heavy moral issues." I'd much rather see tales of pure fantasy in this book, but I'm willing to wait a few months and see what Michelinie does with it.

As for the NEW GODS . . . Gerry Conway is writing this one too, but the thing that makes it work is Don Newton's and Dan Adkins' terrific artwork. The problem with this book is in how the writer perceives the characters. The New Gods have always been a group of unique individuals, fighting for a common cause but each for his (or her) own private reason. Here Conway has taken the first step in converting them into a superhero-team (reminiscent of THE DEFENDERS). This could spell disaster for the book. Its creator, Jack Kirby, left many powerful plotlines and characters open for future development. Conway should take advantage of these and not restrict himself to a team-formula for the NEW GODS; it's too good a concept—too much potential to waste.

But on the whole, I am quite pleased with these returned stars. Credit goes to publisher Jenette Kahn for allowing some of the best of the Silver and Golden Age creations a chance to live again. (Now if only Marvel would resurrect the SILVER SURFER and SHIELD . . .)

GROUND-LEVEL COMICS

Mike Friedrich's Star*Reach Productions has settled into a nice, creative groove with its three-book line of STAR*REACH, PUDGE, and QUACK!

S*R #8 sports a cover story by Craig (KILLRAVEN) Russell and Patrick Mason, called "PARSIFAL. Part I—His Journey." This is an adaptation of Richard Wagner's opera of the same name, with parts II and III to appear in issues 9 and 10. There's also a fabulous, off-beat story, "The Interface," by Ken Steacy (of ORB Magazine fame). And just to show the reader that he's still keeping a creative hand in, Mike Friedrich has written the dialogue for a story plotted by Mal Warwick and drawn by Gene Day, called "All We Are Saying Is . . ." It is a morality play that doesn't pretend to be anything else. That it is profoundly disturbing is a reflection of its success. And then there is the next chapter in John Workman and Johnny Achziger's wonderful saga of the "Gods of Mt. Olympus." This one examines the mythology surrounding Aphrodite and continues to prove that Workman and Achziger have one of the best continuing strips to be found anywhere in "non-industry" comics.

Lee Marrs continues her witty and incisive social commentary as she chronicles "The Further Fattening Adventures of PUDGE, GIRL BLIMP." Issue #3 is a delight; filled with rib-tickling satire as well as some splendid silliness.

Rounding out the S*R line is QUACK!—a wonderfully funny "serious animal" book. Number 3 is the best yet, with Dave Sims' "The Beavers," another "Wonder Rabbit" story by Steve Leialoha (with apologies to Michael Moorcock), the further adventures of "E.Z. Wolf" by Ted Richards and Michael Gilbert's "The Wraith: Duck Death." This is a "theme" issue of QUACK!, with the message coming across as *get all ducks!* Or, to put it another way, if you like Howard the Duck, or Scrooge McDuck, or even Baby Huey, you'll want to see what happens to them this issue in the hands of ex-overground artists. Check it out . . .

SPACE STUFF

It seems to be a banner year for science-fiction entertainment in both the film and comics media. STAR WARS—you *must* have seen it by now—is the best space-fantasy film yet, and Steven (JAWS) Speilberg has a multi-million dollar Christmas present waiting for us called CLOSE ENCOUNTERS OF THE THIRD KIND. (It's about aliens landing on Earth and the military's response to them.)

Marvel Comics jumped on the bandwagon early with their giant-sized adaptation of 2001: A SPACE ODYSSEY. Now there is a regular series based on 2001 by the master of space fantasy, Jack Kirby. Then there was LOGAN'S RUN, an excellent six-part movie adaptation and now a series that also goes beyond the film. Their most recent translation from silver screen to four-color print is STAR WARS, being done in six issues by Roy Thomas and Howie Chaykin. (Unfortunately, like Kirby's giant sized 2001, the grandeur and scope of STAR WARS just does not come across in comic format.)

But wait; there's more. Marvel has announced that they will also be serializing CLOSE ENCOUNTERS after the movie premieres. And of course Marvel still has the GUARDIANS OF THE GALAXY, CAPTAIN MARVEL, and WARLOCK to round out their line of *cosmic adventure* books.

DC has had more than its share of SF winners in the past, but hasn't produced many lately. Last time I mentioned the debut of their latest offerring, STAR HUNTERS, which appeared in DC SUPER-STARS #16. Well I've

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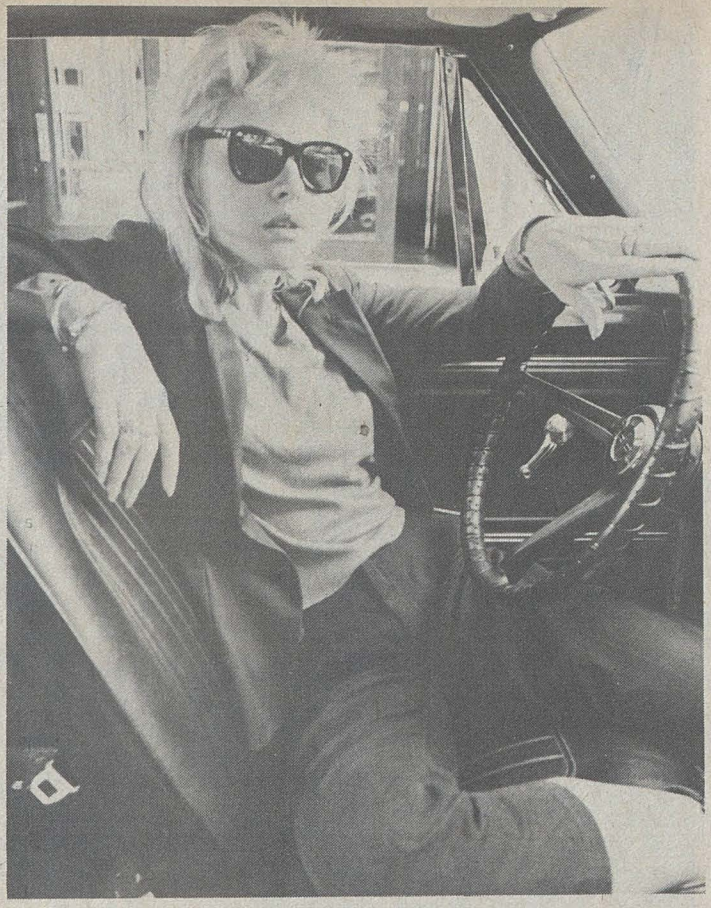


Take A Spin With BLONDIE

Photos by Bob Gruen

Wanna go for a spin with Debby?

Here's Debby Harry of Blondie, ready to rev-up on the streets of NYC.

One of punk's angels? Blondie checks out the view in the mirror.

Don't you think Debby looks Parisian when she gets behind the wheel? □

Meet The Dead Boys!

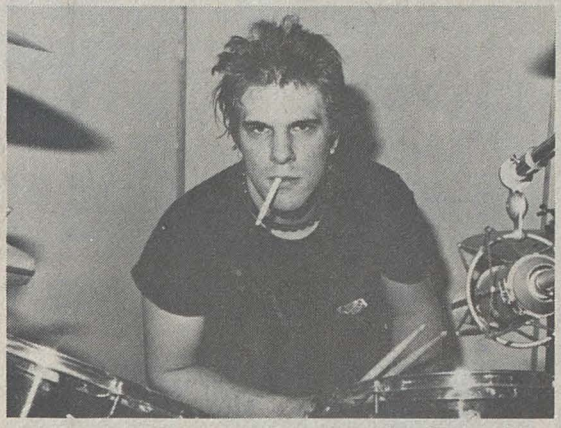
Photos By James Sliman

Migrating from Cleveland at the beginning of this year, the Dead Boys have quickly established themselves as one of the hottest new bands on the New York circuit with their manic stage presence and high energy music. "Rock Scene" caught them inside Electric Lady studios as they put down the makings of their first album.

Master Bators takes aim on a microphone for his lead vocal.

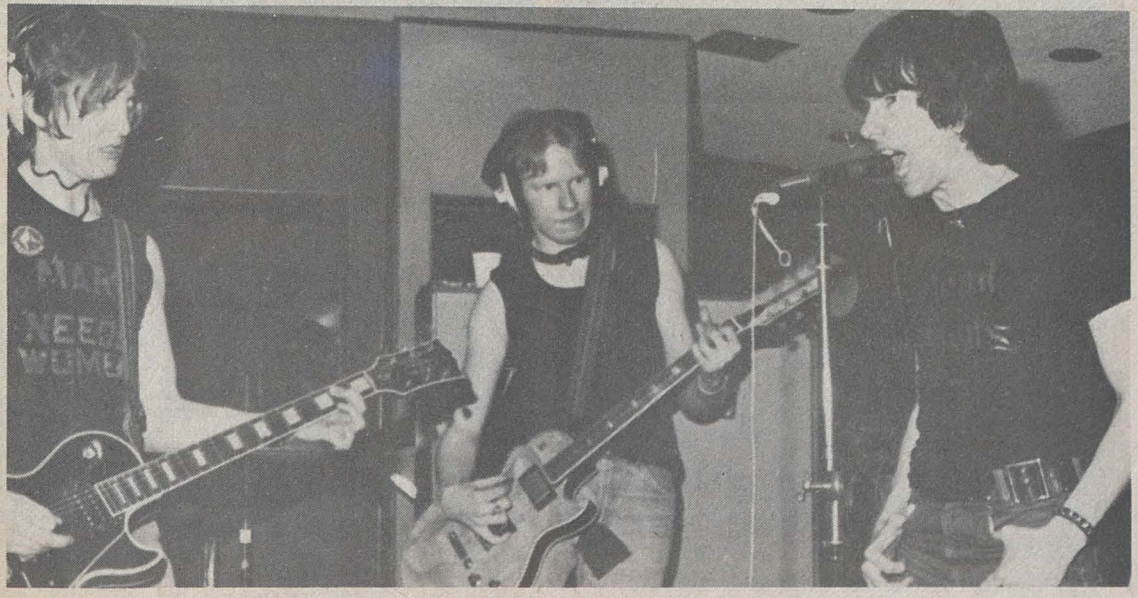
The Dead Boys take their stance before Electric Lady's famous UFO mural: (l. to r.) Jimmy Zero, Cheetah Chrome, Johnny Blitz, and Stiv Bators.

Group heartthrob Jimmy gives us a soulful look.



Johnny doesn't only play drums . . . he also eats 'em!

Genya Raven was the group's producer for these sessions. Stiv expresses approval over a mix.



Okay, guys, let's count off . . . 1,2,4,3 . . . no, that's not right . . . 1,3,2,4 . . . that's not it either . . . 2,4,1,3 . . . . □

Latest News From Europe

ELECTRIC CHAIRS: *That's the name of the new Wayne County band. Here's Wayne onstage with the Electric Chairs' drummer J. J. Johnson there in the background. (Pic: Jill Furmanousky).*

EATER: *In the dressing room with Eaters Ian, Brian, Dee, and Andy. (Andy's wearing a wig, by the way.) (Pic: Leee Childers).*

PBALL WIZES: *Ian, Brian, and Dee try out their skill in the Penny Arcade before Eater's gig. (Pic: Leee Childers).*

HBREAKERS: *Debbie who is the clerk at Seditionaries in London poses for a pic with Heartbreaker Johnny Thunders after he hitch-hiked to see them perform. (Pic: Leee Childers).*

ROCK PIC: *Jerry Nolan, Leee Black Childers, teenager promoter Francis Cookson, and Johnny Thunders clown for the cameras before the Heartbreakers show in Liverpool.* □

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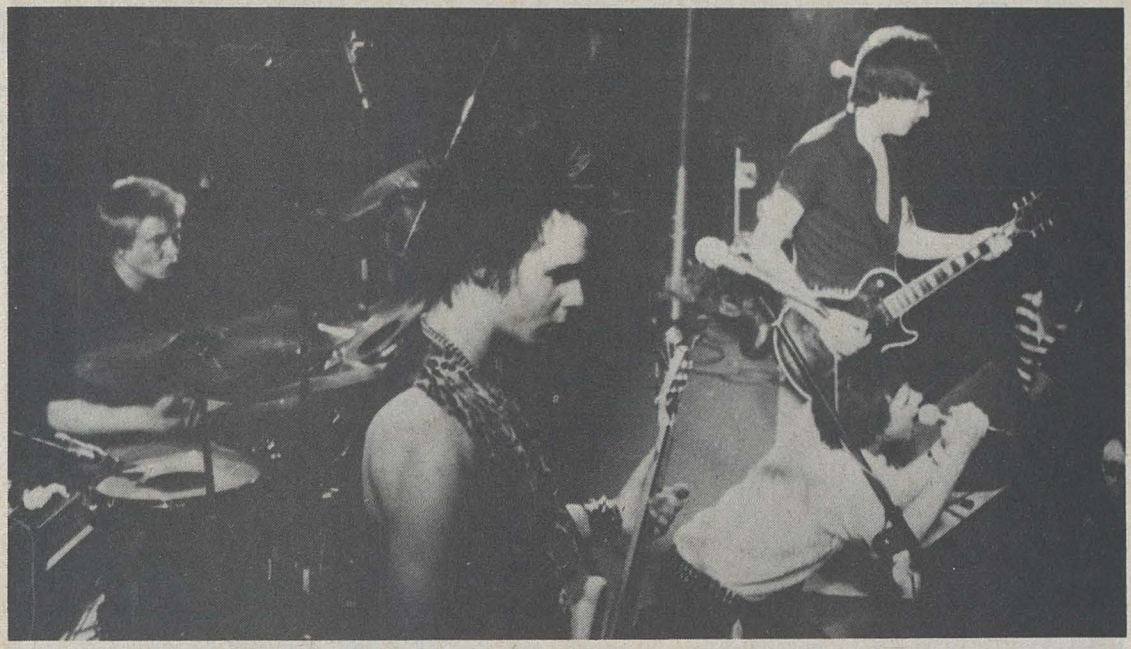

SEX PISTOLS save The Queen

The Sex Pistols in action at a recent London date. After a year of problems with record companies and the press, the Sex Pistols have signed a record deal with Virgin Records and released their first single since "Anarchy In The UK", it's called "God Save The Queen".

X-Pistols guitarist Steve Jones demonstrates some advanced guitar technique for our cameras.

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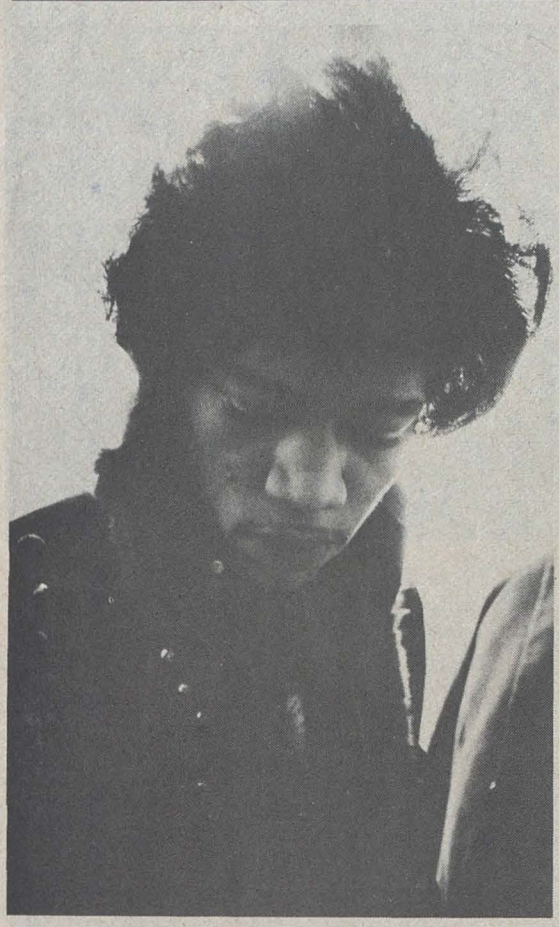
Paul Cook, Glen Matlock, Johnny Rotton (with new black hairdo) and Steve Hunter stroll in London's Hyde Park after their latest single hit the top of the British charts. □

1967 A Rock Scene Flashback!

GO SHOPPING WITH JIMI



All Photos by Alain Dister

Our alert photographer, Alain Dister, caught Jimi as he practically stepped off the plane for his continental visit.

Customs is sometimes a problem, but Jimi gets his passport stamped almost immediately.

Later, at a local record book shop, Jimi inspects the new Blues Magoos single. He remembers the band from his Greenwich Village days, when the Magoos and his own Blue Flames would play side-by-side at the Cafe Wha.

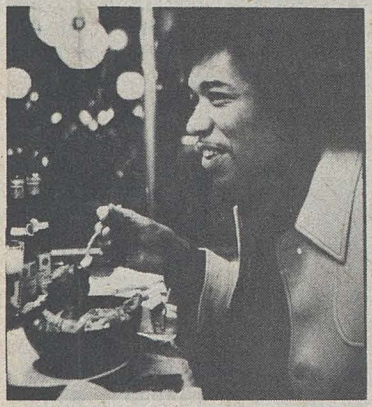
The flea market is crowded as usual, and Jimi looks back to see how Noel is making way through the crowds. By the look of his jacket, Jimi's already scored!

Jimi and Noel ponder which way to go, while manager Chas Chandler protectively brings up the rear.

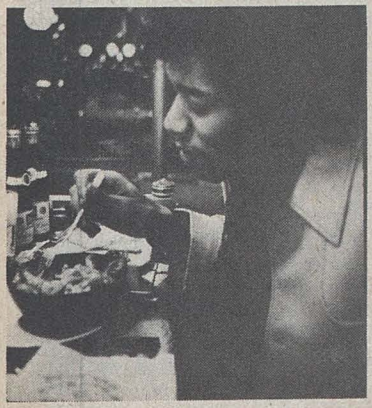
It's not every day in 1967 that budding superstar such as Jimi Hendrix and his Experience—Noel Redding and Mitch Mitchell—come to visit France. Young Hendrix—already famed for his guitar pyrotechnics and flashy stage manner, not to mention his recent English hit single of "Hey Joe"—spent a happy afternoon in a Parisian flea market selecting military overcoats and eyeing the Gaelic beauty of *las jeunes filles*.

1967 JIMI!

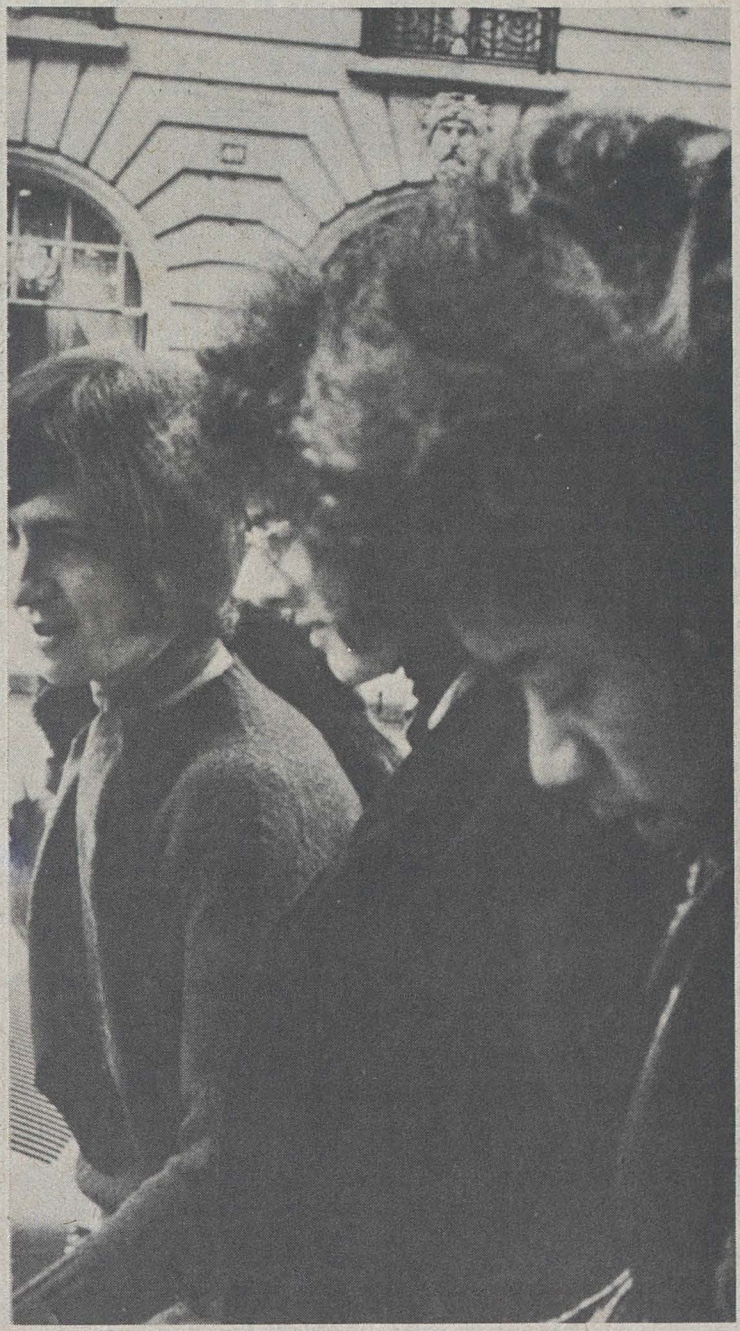
It's time for a break at a local cafe, and Jimi settles in with a tasty salade nicoise . . . .



"So you say the Olympia's sold out? Why, that's great, man . . . . ."



Jimi may play the guitar left-handed, but he wields his fork with his right!



Finally, it's time to head back to the hotel, and Mitch, Noel, and Jimi retrace their steps. They'll be making their Stateside homecoming real soon now (with a possible debut at the Monterey Pop Festival!) Are you experienced? Better watch out! □

rock imports crusade

by Marc Zakarin

Hello again friends, it's quite a pleasure to get back to the IMPORTS column after alternating the *new* OLD DISCS column. In hopes that this isn't totally mixing you up I will explain for the last time: After every two consecutive ROCK SCENES featuring this IMPORT column, I will switch to OLD DISCS IN THE ATTIC, a column dedicated to the collecting of records, promos and other rock oddities. In other words the column you are now reading will be followed by another IMPORT article next issue and then an OLD DISCS in every third issue. Next month's IMPORT CRUSADE will feature the long awaited article covering IMPORT singles; new and old and especially the ones that have unavailable cuts on the albums of the same. And, to add some spice to it I have invited one of the planet's more thorough and eccentric singles collectors to help. It should prove to be quite a good time and set the mark for future specialized articles covering the total scope of import material.

On the newsworthy front, Peter Hammill's new solo album "over" is possibly Peter's bravest and most innovative style yet. On the record is the addition of Graham Smith on violin (ex; String Driven Thing). This is not to say that Van Der Graaf fans will double take. In fact this new sound plunges yet deeper into Hammill's never ending emotional output!

Horslips newest, "The Book of Invasions, A Celtic Symphony" is receiving much airplay. This is the group's most commercial work and is a concept involving Gaelic characters that represent various magical types of good & evil. I have recommended *Horslips* before. This Irish group plays one of the better mixtures of folk-rock, not unlike the *Strawbs*. Although for the first-time *Horslips* listener I recommend their last album, "Dancehall Sweethearts". The songs are more concrete than the jamming on the new release and are better understood by the first timer. Also of interest is *Horslips* other album, "Happy to Meet You, Sorry to Part," which is a collectors item due to the cover's octagonal shape.

For all synthesizer lovers, classical buffs should try Jean-Michel Jarres', first album "Oxygene". This French artist, at the age of 22, was the first man ever to write a piece of electronic music for a ballet at the Opera de Paris. He has since written for many other French artists. But this is his debut disc. This multi keyboard album may become quite a classic.

This month's rave rock reunion band will have to be *Illusion*. They would have preferred to call themselves by their original name, *Renaissance*, but we all know that is impossible due to the existence of the current *Renaissance*, so they named themselves after their old album title. If you haven't figured this out or don't remember my dropping the hint a few issues back, the original *Renaissance* of the sixties included ex' *Yardbirds* Keith Relf on guitar. Keith passed away when this disc was in the planning stages. His sister Jane, Jim McCarty, Louis Cennamo and John *(Strawbs)* Hawken appear on the album which is entitled "Out of The Mist." Added musicians included Eddie McNeil on drums and a second guitarist, John Knightsbridge. The music is very reminiscent to the bands' earlier albums with an obvious maturity in the quality of the music and Jane Relfs' vocals are better than ever!!

Genesis have just released an E.P. single entitled "Spot the Pigeon" with three unreleased cuts. These are "Match of the Day", "Pigeons" & "Inside & Out." It is a three character tale about a fellow leaving jail after 20 years. Rumor has it these cuts are outtakes from "Wind & Wuthering", material that didn't make the album. Quite a treat! There may be others before the next *Genesis* album.

For *Nektar* fans, "Live in New York" is one of *Nektar's* incredible New York performances captured at the old academy of music in 1974. Including the great concert versions of such *Nektar* classics as "Desolation Valley" and "King of Twilight," both from "Tab in the Ocean", "Remember the Future"-Part II, "Good Day" and "Show me the Way" from the "Down to Earth" LP. The excitement generated by the band in concert is captured quite well on this piece. Just for the record, my guess was correct and *Nektar* have now signed to Polydor. They are in the process of recording their newest album with their unknown guitarist and Larry Fast, just home from the English Peter Gabriel tour!

I enjoyed this new surprise import write-up in Jems' release sheet so much here is the unedited version: "The Beatles, *Live at the Star Club-Hamburg 1962*. This is not a joke or a hallucination, this double album contains 26 tracks, of which 13 have never been heard before. The album was recorded by "Kingsize" Taylor, who was on the bill at the Star that night, with a single microphone. He kept the tapes all these years and now has presented the world with this bit of history. Right now the album is available in Europe, release in England is still unscheduled and American release looks to be set for around August. All lawsuits have been cleared out of the way and since the material was recorded before the Beatles were signed to EMI, there should be no barriers to anyone discovering this album, the earliest Beatle music to ever make it on record."

Another great shocker: *Ian Gillan's* new band and album "Clear Air Turbulance" should be worth the wait. Ian quit *Deep Purple* in 1973, when the band was at their highest point! Best remembered for his powerful falsetto voice and his role as J.C. Superstar in the original recording, Gillan is back at full throttle with a band consisting of Ray Fenwick (ex; Spencer Davis) and John Gustafson (ex; Roxy, Quartermass). Also Mark Nauseef & Colin Towns. The disc is built along the same heavy metal foundation that Deep Purple practically created. It is a strong effort with much punch and is highly recommended.

To all my extra progressive friends I give you, *England* a great new group. Had their album "Garden Shed" been released a few years back it would have been considered a pioneer, and stirred up much interest. Comparisons to *Yes* and *Genesis* and *ELP* as usual, but the music is fresh and the approach slightly different Until next time! . . . . . □

Staten Island With Dave Johansen

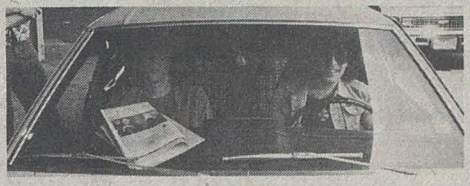
NEW YORK SIGHTS

Photos by Richard Robinson

You've heard about Staten Island, well now you're going to actually go there, with Staten Island's famous native son, David Johansen. Here's Dave getting ready to get a beer to get ready to wait for the boat.

Dave demonstrates one of the many pasttimes he uses to while away the twenty minute boat ride.

A couple of marines stop to pose for a photo, then shake Uncle Dave and Uncle Richard down for a buck.



Hey, we made it. Dave and Buzzy prepare to head for the recording studio.

Buzzy, Dave, and Frankie arrive at the studio where Thomas and Johnny are already tuning up at one of Staten Island's finest four tracks. □

New Jersey

The Brats arrive in style for their scenic Sunday cruise through NJ.

Once they're out in the country, it's party time. Watch for the Brats' fabulous "First Rock Star On The Moon" on the next Max's album.

Then Karen Lesser lines the boys up for a serious pose. From left to right are lead guitarist Scott Sheets, lead singer Keith West, drummer Sparky Donovan, bassist Joe (TV) Guido, and rhythm guitar Ron Blanchard.

Photos by Karen Lesser

With The Brats

NEW YORK SIGHTS

The boys are ready to head back to the city but there seems to be a problem with the '31 Buick.

The boys provide moral support and suggestions as Laura and Paula check the carburetor.

Oh well, it's just a short push back to Manhattan. □

DOLLY PARTON

Peter Rudge asked Dolly where she got her ring bracelet; she wanted to know where he got his scarf.

At The Bottom Line, country rock fans Candice Bergen and Joel Schumacher.

Backstage, John Rockwell gets those quotes from Dolly.

Candice Bergen stopped backstage to say hello.

Photos by Richard E. Aaron

Takes New York By Storm

So did Lily Tomlin.

As part of her push to "reach more people", Dolly Parton came, saw and conquered New York recently with six sold out shows at the Bottom Line. After her Friday midnight show, RCA Records tossed an ultra-lavish party for Dolly atop the World Trade Center where the champagne and celebrities flowed like water. Everything but a lampshade . . . as the merrymaking continued until 4 A.M. . . .

Olivia Newton-John stops by Dolly's table to say hello.

At the World Trade Center, Lisa Robinson and Fran Lebowitz check out the menu.

My God, isn't that Andy Warhol?

Lisa with Dolly.

John (it wouldn't be a party without) Belushi and Dolly.

Don't Eric Idle and Mick Jagger look like they're having a really great time?

PARTON

"I know you. . . ."

"Who **is** *this guy???"*

Ron Delsener tells Mick where he can get a great buy on some luggage.

Who are these people? □

PARIS GOES PUNK!

Photos By Michel Esteban

Paris' own Stinky Toys lead off the proceedings with an exciting and visual show that primed the exotically dressed audience.

Well, here's a familiar sight. Topping the festivities was the Parisian debut of **Rock Scene's** *very special Wayne County, and for the first few numbers, most stood amazed at the spectacle.*

Rock Scene Attends A Festival

Over a thousand eager fans were drawn to the Montmarte section of Paris when a recent "Punk Nuit" featured hot-and-rising groups from three nations. Sponsored by Marc Zermati's "Open Market," it gave vigorous inspiration to an ever-growing Continental New Wave.

The Jam, from London, stole their portion of the billing with an infectious raved-up intensity that had the crowd dancing. Dressed in suits, the band features two guitarists who periodically bounce off each other!

Billy Idol of Generation X leaps into the air while the band grinds out power chords at frenzied volume.

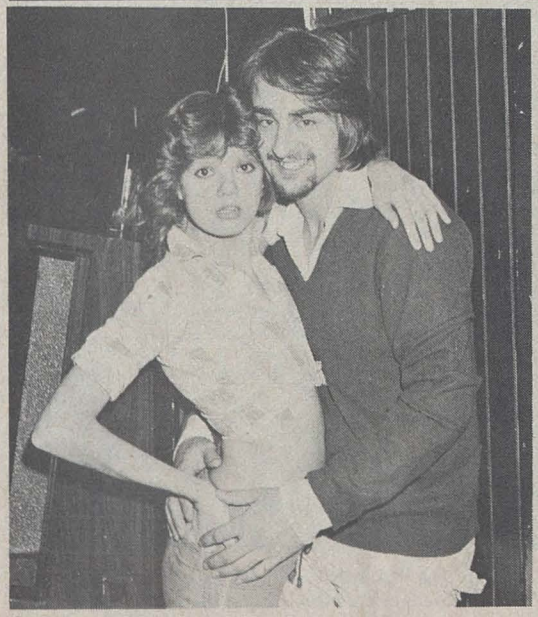
"This is a song we wrote about ridin' on a tube train!" bawls Billy, whose haircut used to be known as a Chicago Box.

But by the time Wayne finished, the crowd was on their feet and cheering. And to make matters better, he was joined on "The Last Time" encore by another old friend, Lenny Kaye (a/k/a Doc Rock). Tres bien! □

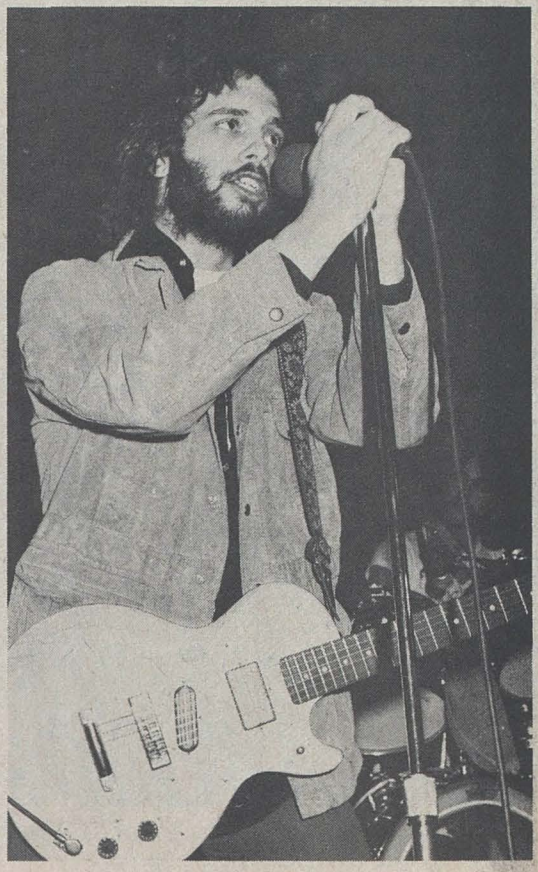
Dees are Da Shoits . . . from Brooklyn! (L. to r.) Ronnie, Zeek, John, Annie, Bob, and Artie.

Photos by Lisa Kristal

One of CBGB's favorite groups, the Shirts, have been winning fans and influencing supporters up and down the east coast lately. Photog Lisa Kristal probed her camera through relevant sleeves and collars to come up with this "Rock Scene" exclusive.



Annie and John "Doom" strike an affectionate pose while waiting for sound-check to begin.



Ronnie is one of the Shirt's twin-guitar arsenal, and he takes a mean vocal as well.

The Shirts Are In Style!

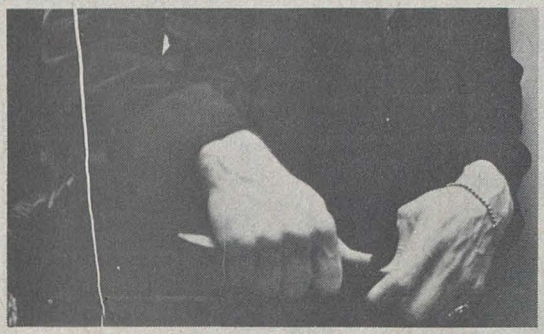
Bob wears a low-slung bass.

'Neath a pair of portraits from the CBGB's rogues gallery, Artie snuggles up to the microphone, while Annie snuggles up next to him.

All right, let's hear it . . . Poe! Poe! Poe! □

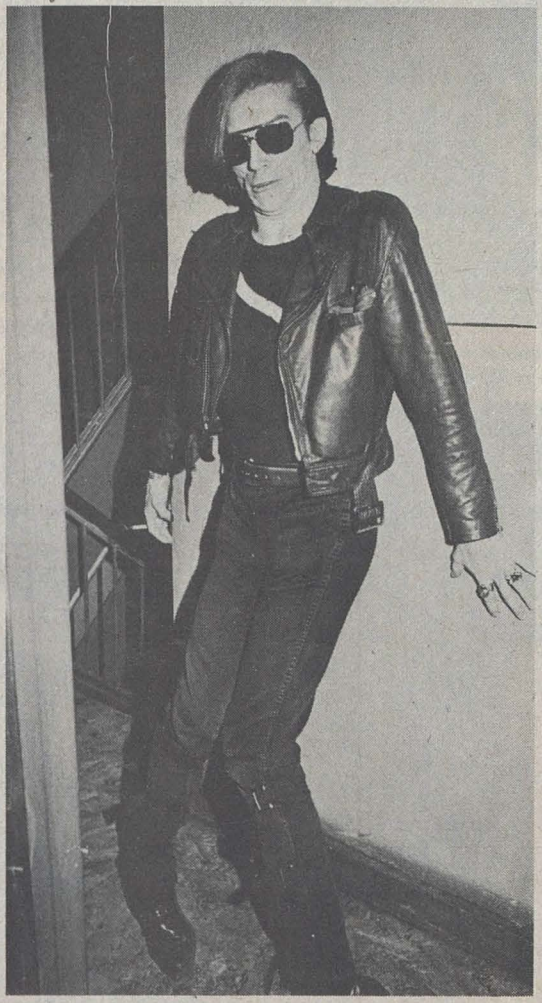
Photos by Stephanie Chernikowski

CRAMPS Go To A



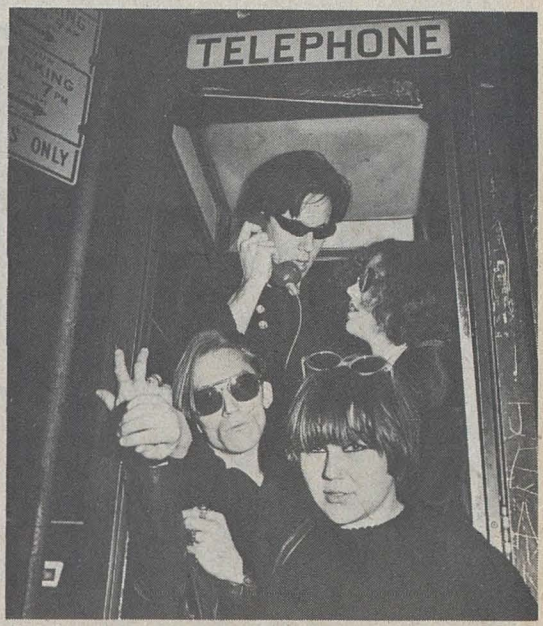
Is Lux just paring his nails, or is it something more sinister? We'll find out, as we have another adventure with The Cramps.

The Cramps relax at home. Bryan, Miriam, Lux, and Ivy often sit around listening to their favorite 45's.



Stephanie snaps a pic of Bryan as he heads out into the night.

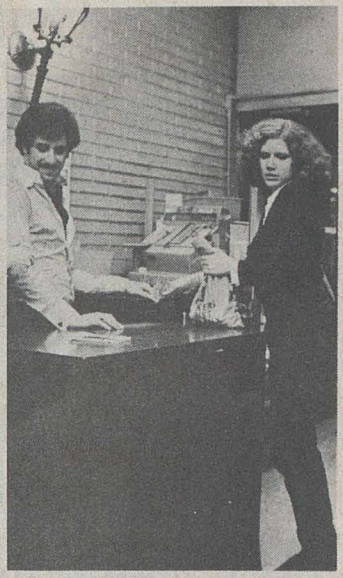
The Cramps hit the street.



First thing is to call their favorite luncheonette and see if they're still open.

Luncheonette . . . Oh Joy!

Yup, they're open. Bryan and Lux mull over their java while Miriam sips her soda and Ivy checks out the desserts.



We've heard of coffee and danishes to go, but what could Kasey's make up to go that went in a bag from ***Banker's Trust?!*** □

Gold Wings

Wing's "Wings Over America" bring Gold and Platinum record awards to Jimmy McCulloch, Linda McCartney, Paul McCartney, and Denny Laine. Kneeling left to right are Joe English, and Capitol Executive Manager of European Operations Brian Shepherd. Photo was taken in the London studio where the band was recording their new album. □

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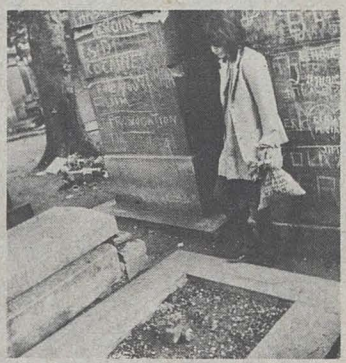
PATTI IN MOTION!
PATTI IN MOTION!

Backstage in Central Park, Patti welcomes Burning Spear leader Winston Rodney on his first visit to the U.S. (Pic: Chuck Pulin)



Patti visits the grave of Jim Morrison in Pere Lachaise cemetery, Paris. (Pic: Claude Gassian)

The French hold a very warm place in their hearts for Patti, witness this Grand Prize awarded for her debut album, **Horses.** *(Pic: Claude Gassian)*

"Rock Scene's" favorite cover girl, Patti Smith, lets us look through her personal scrapbook as we recap some of the incandescent highlights of her rockin' and rollin' career. Below, crouched in subliminal ecstasy, Patti electrifies 6,000 eager fans in Barcelona, Spain, while Ivan pumps out the rhythm behind her.

A Smith press conference is always an Event of the first order. Here, while Lenny mans the cassette machine, Patti declaims to a media gathering in Spain.

PATTI IN MOTION!

Ron Asheton shows he has great affection for Patti Lee as well. (Pic: Jenny Stern)

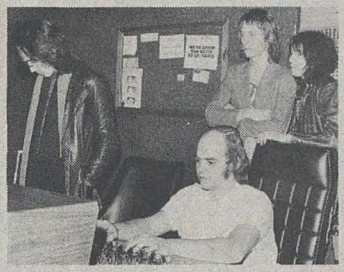
Patti points out the **Rock Scene** *photographer to Mafalda Hall, Arista's international overseer.*

A visit from Iggy Pop is always a highlight of any Los Angeles stop-over (Pic: J. Cassatta)

And yet another ex-Stooge, James Williamson, perches atop the piano at the Roxy in Hollywood as Patti serenades him with a tune. (Pic: Jenny Stern)

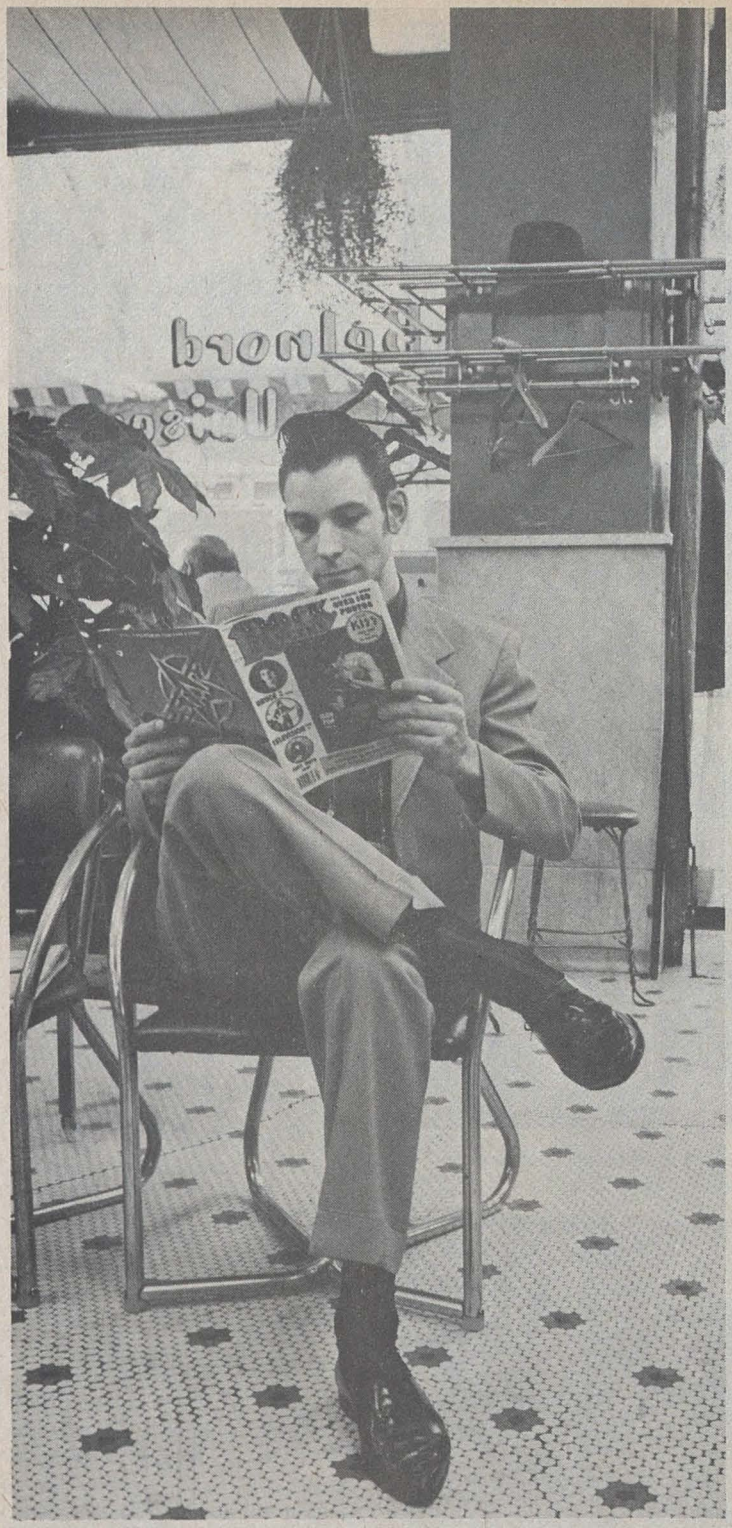
A hug for manager Jane Friedman. (Pic: Jenny Stern)

A tender moment shared with Allen Lanier. (Pic: Jenny Stern)



The Patti Smith Group's blitzkrieg rendition of "My Generation" was recorded at Cleveland's Agora club. Here, the band mixes the final version at Agency Recording upstairs. Ivan, Jay Dee, and Patti look positively entranced. (Pic: Anastasia Pantsios)

Patti joins the legendary Arthur Lee in song at the Starwood in Hollywood. Forever Changes? Stay tuned for more exclusive Patti pics in upcoming issues of "Rock Scene!" (Pic: Jenny Stern) □

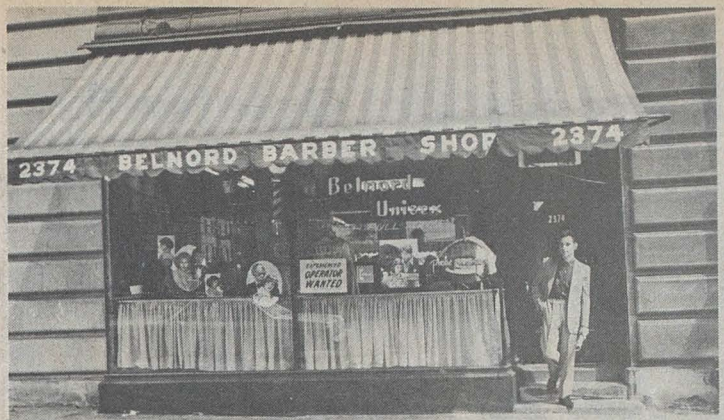


Photos by Richard Robinson

One of the true landmarks among barber shops on Broadway on the Upper West Side, the Belnord is where Robert gets trimmed.

Robert Gordon Takes Rock Scene For A Hair-Cut

Dashing, dapper Robert Gordon is best known for his great voice and exciting first solo album on Private Stock Records. But among those who know, Robert's sense of style extends right up to the coiffure which contributes to his unique personality. Recently, Robert invited Rock Scene to visit his barbershop when he went in for his regular trim.



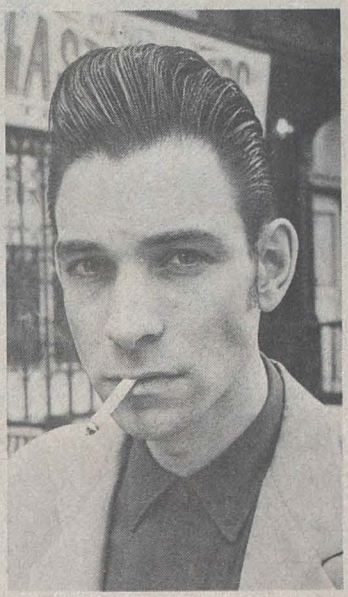
Hey, this must be some high classed barber shop, their customers read Rock Scene. Robert's next, so we won't have to wait long.

Sal, one of the several expert barbers at the Belnord, welcomes Robert as our boy sits down in the barber chair.

Just a little trim, says Robert, and Sal gets him ready.

Sal demonstrates the finesse that is one of the secrets of his technique.

Robert stops for a photo with some of the Belnord's talented staff as the Belnord's owner continues cutting hair.



The man himself, the after-hair-cut Robert Gordon. □

Lou Reed and Rachel Celebrate

Photos by Jill Furmanovsky

Rachel Humphreys and Lou Reed arrive at chic Maunkberries for a very special party after Lou's last sell-out concert in London. Lou and Rachel are celebrating their third year together.

Rachel, Lou, and Richard pose for a family photo before the champagne corks started popping.

Rachel fills up the bubbly for keyboardist Michael Fonfara as Barbara Fonfara looks one way and Mike Henley looks another.

Rachel poses with another contented party-goer, drummer Michael Suchorski.

Mifalda Hall and Chris Stamp turn for a look at the camera as guitarist Jeffrey Ross peeks.

Don't mind if I do, says Lou.

Then, surprise, it's a three layer cake, one for each year, with an LR heart on the top, and Lou's favorite, mocha, inside.

A hug, and then Rachel cuts the cake. □

...de la plume

vidio vision

i see her sitting at home
in a chair
staring into space
on the wall
a vision is being shown
all her own
vidio vision
microfilm
close the curtains
shut the lights
we're gonna see a movie tonight
an inner thought film
captured reminiscence
revealed future
it's all there
travels
a documentary of the spaces
moving in places
not known to others
a land an ocean
w/ no rules
no regulations
don't need no invitation
it's free
let's flee
no need to worry
there's everything
consumed in a space
right before our eyes
let yer brain
out of its container
free it
flee w/ it
be it

—lori green

bitch ritual

lovely hair lyes
like plains across the sahara
such a so so fragile body
placed upon cold floors
always cement
always a sacrifice
ritual in a temple
art covered walls
pray to yer god(s)
lay yer god(s)
special temples
in not so well known places
do yer dances
take yer chances
light yer candles
me—i'm documentary
i—camera film
i make you star
you go far someday

—lori green

COMICS

(continued from page 30)

seen it now and it's *very* good; as fine an SF product as DC's had in a long time. STAR HUNTERS will be good competition for LOGAN, GUARDIANS, etc., and hopefully will inaugurate a new line of DC space-fantasy adventure books. Congratulations to creator/writer David Michilinie and artists Don Newton and Bob Layton.

UNDERGROUNDS

There are two more "non-industry" comix that deserve mention this month: HOT STUF' #4 and the triumphant return of Robert Crumb with MR. NATURAL #3.

Publisher/editor Sal Quartuccio told me that HOT STUF' would be getting better as it gathered momentum and he was absolutely right! Number 4 starts with a fabulous cover painting by Ken Barr. It's an illustration of the opening story, "Space Station Dora," by Jan Strand and Bob Kline. This tight little "religious" space drama is followed by a marvelous story of "The Vanguard," a 1930s vigilante done in the same spirit as "The Shadow" and "The Saint," by all-time comics great Alex Toth. Plus: "House on Whore Hill" by Mike Vosburg; more on "The Scarecrow" by Bill and Nish Maher; chapter III of "Orion" by Gray Morrow; a short, 2001-esque story by Bob Keenan and Ernie Colon called "Mercy"; and a must for martial arts fans—"Kenshi Blade!" by Dr. William Stillwell. With this issue, HOT STUF' has clearly established itself both as a winner and as competition for Friedrich's STAR*REACH.

R. Crumb *seems* to have calmed down over the last few years, but this is only an illusion. The entire issue of MR. NATURAL #3 is spent in examining "feet of clay"; the Natch's, Crumb's, yours, mine, and America's. The Natch is going through a period of self-appraisal: he looks back on his "guru-hood" of the 60s with nostalgia. He's still putting on the world but seems to have lost his taste for a good fight. When Flakey Foont and Ruth Schwartz decide that Mr. Natural is crazy and take him to be committed, the Natch says "I could still work my will on you if I wanted to, but guess what? I don't want to . . ."

In the strip on the back cover, "Modern World Funnies, Featuring ME!" Crumb lets us in on the source of his depression: "It's not my fault I'm a confused asshole! It's this damn country that made me the way I am!! It's America that needs to be changed, not me!!!" Of course Crumb has not lost his ability to flay and slay those things that are abhorrent to him—witness what he does to the Village Voice in this issue. The book ends with Mr. Natural in the "State Mental Health Facility" with his friends also in the process of cracking up. The possibilities of where he will go from there are intriguing, to say the least; the Natch and the iconoclastic Mr. Crumb are certainly not through taking pot shots at the evils in our world. □

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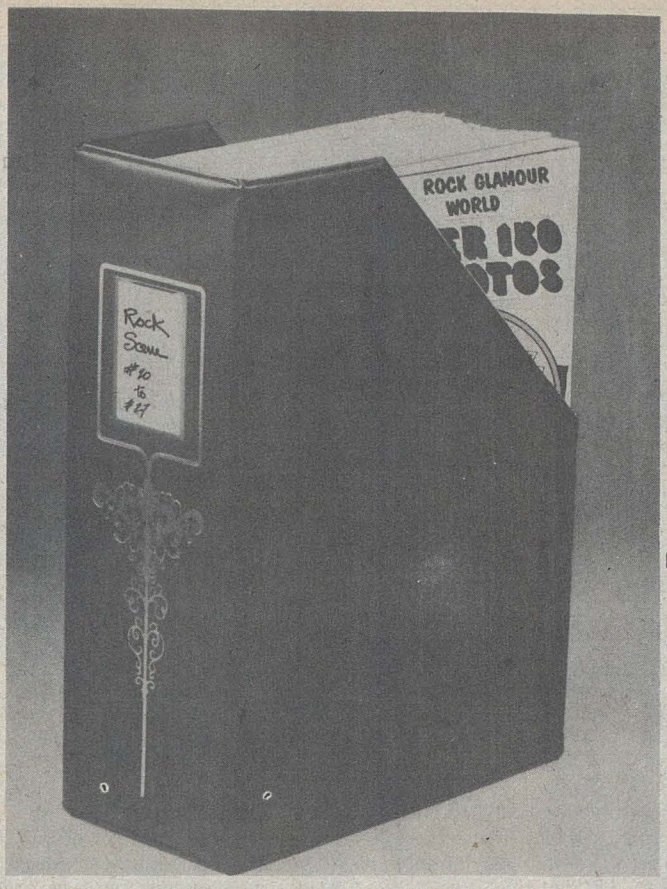

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Foto Fun With the McCARTNEYS

Paul & Linda Pull Poses

The official Wings' jump suit? Paul and Linda eyeball the camera.

Jimmy McCulloch and quite a set of pipes.

Denny Laine turns into a dandy before the cameras.

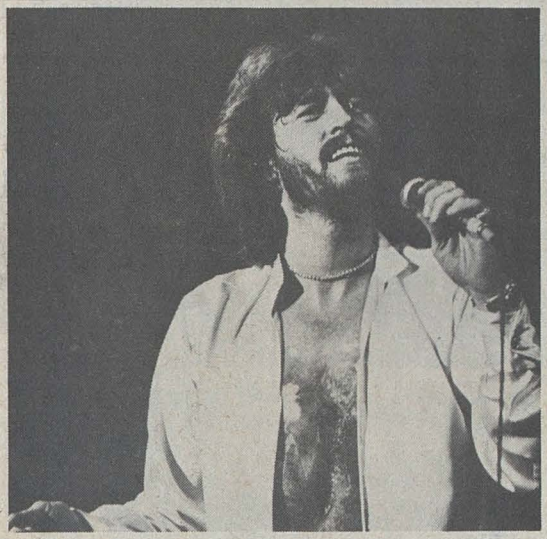
Joe English seems to head up the Wings' Rollerball team.

Jimmy and Paul jam.

Denny, Jimmy, Paul, Linda, and Joe. □

Photos by Clive Arrowsmith

GIBB BROTHERS profile

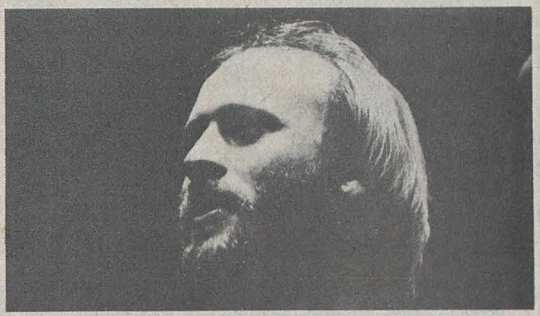


Barry Gibb remembers when the boys first arrived in England from their native Australia. "We came off the ship and the first people we met were another rock group. They said, 'Go back, go back, the Walker Brother are nothing any more. It's all Eric Clapton now.' We talked awhile, and they really tried to dissuade us from trying to make it in England. That more or less gave us the added incentive to give it a go."

Robin waves to the crowd. For two years Robin split from the Bee Gees and had a couple of hit singles on his own. Then he and his brothers ironed out their personal differences and he rejoined the band.

Following up a recent U.S. tour the Brothers Gibb (that's pronounced BE'E GEES) have released a two album set featuring twenty-two of their greatest hits. Most of the takes on the album are from a BEE GEES Los Angeles Forum show and include performances by Barry, Robin, and Maurice Gibb plus drummer Dennis Byron, guitarist Alan Kendall, and keyboard player Blue Weaver.

The boys hit a high note on "You Should Be Dancing", one of their recent string of disco oriented gold records.



Maurice agrees with Barry that the Bee Gee's "main concern is strong albums."

Meet Andy Gibb, the most recent Gibb to get into show biz. Andy is the youngest member of the Gibb family. His solo career has just been launched and already he's hit the pop charts with a first single which he wrote the music and lyrics for called "I Just Want To Be Everything". □

HOT PIX

New York *** Frank Sinatra and guitarist Joe Beck talk over the finer points of a musical score.

Washington, D.C. ** While Minnie Riperton accepts an American Cancer Society award and a Presidential kiss from James Carter, Ann Landers beams her approval.

Ann Arbor *** The Ramones meet some of Michigan's finest, including a slew of Motor City Bad Boys, Sirius Trixon, ex-MC5 drummer Dennis Thompson, and that demonic ex-Stooge himself, Ron Asheton. (Pic: D.K.)

Hollywood ***** Muddy Waters had lots of fans during his run at the Roxy. Not only were Ron Wood and Margolin on hand to jam as in the pic above, but so did Gregg Allman while Rod Stewart, Britt Ekland, Captain Beefheart and others watched from the audience. In addition, LA Mayor Tom Bradley declared it Muddy Waters Day. (Can you spot Al Kooper?).

NYC **** Bette Midler accepts an award she won for the best original program from the National Cable TV Association. Bette thanked the cable people for ". . . presenting my show on television . . . as it was and as I wanted it to be . . ." (Pic: Oscar & Associates). □

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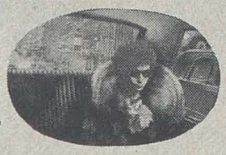

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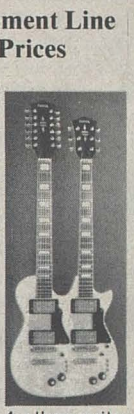

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FILM

(continued from page 14)

Century Fox), where a clean young knight struggled against a traitorous Black Prince. Prince Valiant plus Buck Rogers, with a dash of the dash of Errol Flynn, that's *Star Wars*.

The stars are perfectly in tune with the movie. Alec Guiness slips into wise old Ben Kenobi as a hand fits into a mailed glove. Mark Hamill as young Luke Skywalker is serious, earnest and charming without ever being heavy. Carrie Fisher (Debbie's and Eddie's daughter, last seen as the nymphet in *Shampoo*) has an interesting, distinctive, un-plastic look and she acts with spirit. Harrison Ford as the cynical soldier-of-fortune-with-a-heart-of-gold almost steals the movie with his no-nonsense lines.

It is, finally, the *spirit*, the decency and tolerance and humor of *Star Wars* that turn its undoubted technical magnificence into so much more than the dead machine-worship of a *Space Odyssey*. It's a movie to see again, and don't go making any bets against *Star Wars II* in the next year. □

DOC ROCK

(continued from page 6)

Deb Reynolds, 20 Walker Ave., St. Catharines, Ontario, Canada L2N 3L6 is looking for information, pictures and articles on Jim Morrison, Janis Joplin, and Jimi Hendrix . . . . Lu Richardson, 71 Wardwell Rd., West Hartford, Ct. 06107, collects articles and memorabilia on Silverheard, notably Michael Desbarres and Nigel Harrison, and is a similarly big fan of Ivan Kral . . . . Ray Cranage, 95-254 Auhaele Loop, Mililani, Hawaii 96789 is interested in corresponding with anyone into Patti Smith, the Yardbirds, Cream, Eric Clapton, John McLaughlin, and Keith Jarrett (pretty eclectic!) . . . and Penny Hicks, 4601 Wiseland Ave. S.E., Canton, Ohio, 44707, wants to hear from anyone who realizes that Todd Rundgren is a wizard a true star! Keep that post toasting! □

take a nap with ROCK SCENE

Photo by Ron Pownall

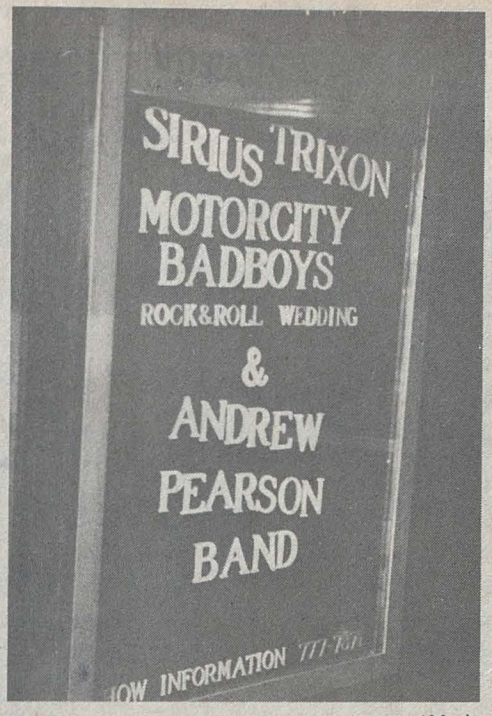
Is Brad Delp of Boston resting up before reading the new issue of Rock Scene? Perhaps he's dreaming of being backstage with the stars. Maybe he is backstage. Or maybe he's reading Rock Scene with his feet. □

BRUCE to the rescue

When Southside Johnny had to cancel some dates because of a cold, his old pal Bruce Springsteen was only too delighted to fill in for SJ. Here he hits a high note with Ronnie Spector during one moment of the Southside show in Red Bank, New Jersey. Southside had a quick recovery and now he's out on tour again while Bruce has disappeared into the recording studio in New York to work on his next album. (Photo: Bill Ryan). □

Rock and Roll Wedding!

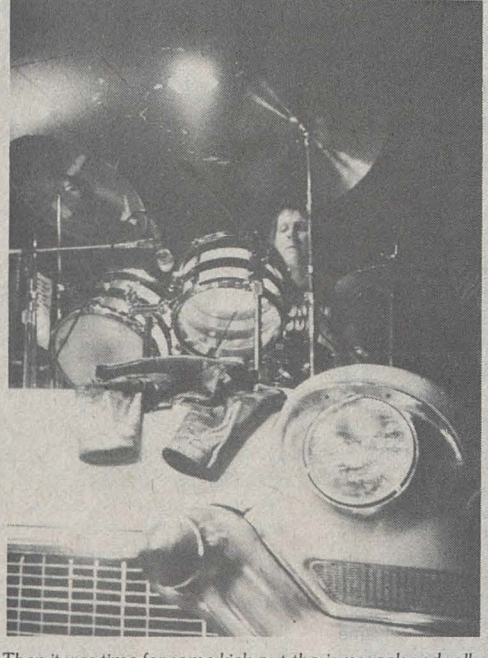
"Do you take this guitar to be your lawful wedded. . . ."



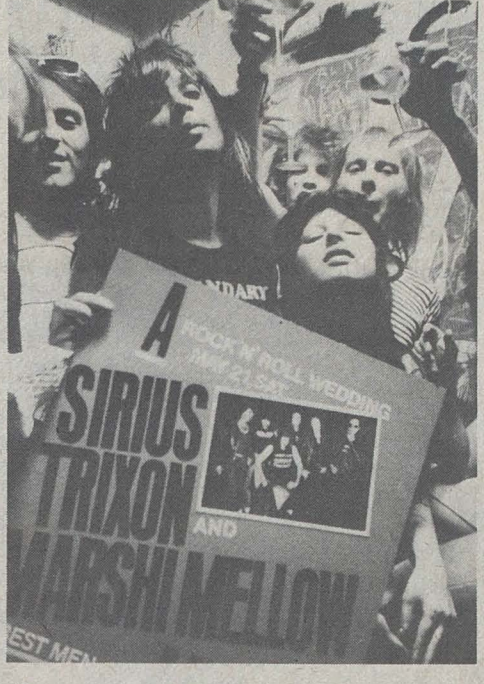
All Photos by Godlis

The sign says it all. Under the star-crossed neon of Max's Kansas City, Sirius Trixon (of Motor City Bad Boys fame) would soon embark on the holy seas of matrimony.

There wasn't a dry eye in the house as Sirius kissed his bride, the former Miss Marshi Mellow of greater Michigan, while a most righteous reverend looked piously on.



Then it was time for some kick-out-the-jams rock and roll. Ex-MC5 drummer Dennis Thompson, now with the Bad Boys, bashed out provocative rhythms from behind the grill of a vintage 50's Cadillac (honest!).



Afterwards, champagne, and a toast for the future of the newlyweds. Anyone got any rice? □

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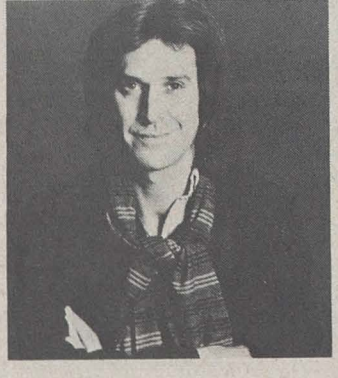
HOT PIX

Paris*** Kraftwerk celebrate the release of their *Trans-Europe Express* album by taking a ride on the train of the same name. Pictured are (l-r) Kraftwerk members Karl Bartos, Florian Schneider, Wolfgang Flur, and Ralf Hutter.

Chicago*** Yes, fans, Ted Nugent does take a breather every now and then. But his guitar is still on stage feeding back! (Pic: Steve Baker)

New Brunswick*** With the hit single of "Cherry Baby", Starz continues to slaver their way into the hearts of hard rockers everywhere.



London**** Let a smile be your umbrella, says Ray Davies, but don't forget to keep a scarf around your neck lest it get cold. (Pic: David Gahr)

Asbury Park*** Is this a band or a baseball team? Southside Johnny and the Asbury Jukes look tough for the camera.

Here we go again, tearing the lid off America's (and the world's) future dynamos, the flesh and fantasy of the coming superstar generation. To reveal yourself to the world, be you band, solo artist, dancer, disc jockey, or simply inspired lunatic, send an 8x10 b&w photo to "NEW BANDS", c/o Rock Scene, 358 Fairwood Road, Bethany, Conn. 06525. Rama Lama Fa Fa Fa!

more NEW BANDS

Nope, guess again! This is **Dressed To Kill** *(top), of Chicago, who have been legally authorized by Kiss to perform a show in tribute to their heroes. Dave Gibb and his brothers Carl and Benny struck up a friendship with Kiss several years ago, and with the addition of John Craig, put together an act which contains Kiss music, fire boxes, flash pots, and many familiar surprises. (Thanks to Productions Of Talent).* **Pandora,** *left, plays melodic rock out of central New Jersey, with Bob Bertagna (bass), Ski (drums), Ron Harkins (guitar), Gary LeBar (vocals), and Bruno Lavettre (keyboards).*

more NEW BANDS

The Razor Boys *are "fresh, vicious, and sweet", looking to power out of Atlanta, Ga. after two intensive years of rehearsals. Uncompromisingly raucous, the band is (l-r:) David on bass, Richard on drums, and Ronnie on guitar.*

Antaris *is from Toledo, Ohio, and come highly recommended. They are Ron Wright, bass; Larry Sullivan, drums; Bob Richter, lead vocals; Dan Garcia, lead guitar ("fast and innovative"), and Fred Garcia, rhythm guitar. (Thanks to Ralph Spitulski)*

In San Francisco, all eyes have been turned to **The Nuns,** *led by the Mondo Camal figure of Jennifer Miro, backed by Alejandro Escovedo and Jefff Olener. They've been tearing up audiences at the Mabuhay Gardens, the Bay Area's Newest Wave hot-spot. (Thanks to Edwin Heaven)*

Teen Angels *promotes themselves as "the original street punks" and they may be right. Gangway for Shooter, Slam-r, Wench, Fingers, Kid, Animal, Snake, and Bad Moon!*

Lightnin' *has been through several personnel changes since the ol' Doc glimpsed them playing a benefit in Milan prison outside of Ann Arbor, Mich. a few years back, but David Morgan writes to say they're still going strong. From l. to r.: Tim McCoy, keyboards; Mark Gougeon, bass; Al Jacquex, rhythm guitar; Jeff Jones, lead guitar; and David himself on drums.*

Sun *is a popular New York combination who appeared on the "Live at CBGB's" album, and have since shuffled personnel. Pictured l. to r., we have Bill Laswell, Nikki Buzz, and Randy Frederix, while Rob Gottfried drums it all together.*

Louis-Virie Blanche, *formerly of the Flow, works his "expressionistic rock and reggae" out of Tucson, Arizona.*

Deep in the murky confines of a Queens basement, **Emanon** *prepare to assault the world with their total sound. Michael plays lead guitar, Gary handles vocals, Ivan kicks drums, John punches bass, Nelson bites rhythm guitar. (Pic: Carol)*

Hailing from York, Pa. the **Unpopular Whizz Kids** *say that Top 40 is a dirty word to them and that their sound is a cross between the Faces and the Stones. Top: Randy Zepp and Rod Stouch; bottom: John Livingston and Jim Williams.* □

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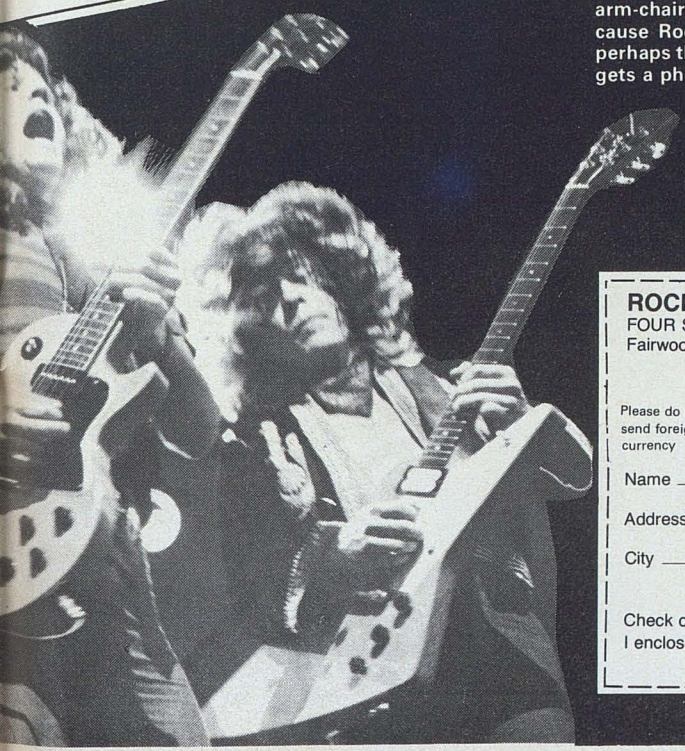

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